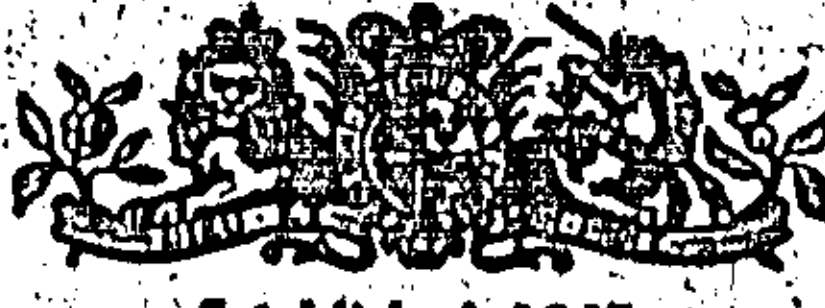


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COMMENT OF THE DAY

HK And Its University

IT is an unhappy commentary on the Colony that both the Chancellor and Vice-Chancellor found it necessary to defend the progressive existence of the Hongkong University on its Congregation Day. Elsewhere within the Commonwealth, University cities are proud of their principal seats of learning, support them freely with donations, take delight in showing them off to visitors, and consider them representative of their cultural standards. Hongkong, in recent years, has tended to regard its University as something approaching an imposition, hardly to be tolerated, not to be encouraged. There seems to have developed in the public mind a belief that the University does not repay in value the money spent on it; that its financial demands are extravagant. The history and achievements of the University up to the present moment give the lie direct to this conception as all who either heard or have read the Vice-Chancellor's Congregation Day speech must appreciate.

THE University, like other institutions, is faced with two duties. It must keep up to date to the limit of its resources, and it must endeavour, as far as possible, to be self-supporting. The first requirement calls for new laboratories, additional buildings, more equipment, larger staff, which in turn creates a bigger budget. In the final analysis sufficient and constant income must principally depend on endowments and a Government subsidy. It is in this which justifies the allocation of \$16 million from Japanese assets and which merits the financial aid which is given from public funds each year. Only the most careful planning will allow this expenditure, and only those with unshakable prejudices will be unwilling to admit that the Hongkong University is an institution vital to the continued reputation of the Colony. We agree, however, with Sir Alexander Grantham, that the University does not tell the public enough about itself. The taxpayers have an investment in it and as such they should be encouraged to take a fuller interest in its activities and progress. Intelligent publicity could help to this end.

VITAL DIPLOMATIC TALKS AHEAD

Middle East To Figure Prominently

London, June 13. A new series of top level diplomatic talks will dominate the international scene of the next few weeks in which the Middle East once again is to play an important part.

The scene is being set this week-end for round-table talks between British representatives in the Middle East countries with the Foreign Secretary, Mr. Anthony Eden. These talks are scheduled to open on June 19.

A similar meeting of French diplomats is in progress at present in Istanbul with the French Under-Secretary of State for Foreign Affairs, M. Maurice Schumann, in charge.

In the following week, the Foreign Ministers of the United States, Britain and France are to meet in London to confer on a wide range of political issues including the Far East, Soviet Russia and the Middle East.

Shortly after this, on July 1, Turkey's Prime Minister and Foreign Minister will hold discussions in London with the British Premier, Mr. Winston Churchill, and Mr. Eden on Middle East defence projects and the Mediterranean Command structure.

Anglo-American differences over some of the current international issues are adding to the problems which dominate the international scene at present.

These differences become most apparent on the Far Eastern policy with growing pressure from public opinion in Britain for a greater share of British participation in the armistice talks in Korea and in command of the United Nations force there.

The pressure is intensified by the latest demand of the Labour Party for the admission of Red China to the United Nations.

KOREA PRIORITY

Mr. Eden and Mr. Dean Acheson, the United States Secretary of State, will, according to information, give priority consideration to the Korean situation when they meet here in a fortnight's time.

Mr. Eden will by that time have at his disposal a report from Lord Alexander and Mr. Lloyd on their recent investigations in the Far East.

France has come out with a strong formal demand for early talks with the Soviet Union and Britain, though less emphatic, also favours a meeting of officials on a limited agenda and with a set limit of time for the duration of such talks.

The United States, which a few weeks ago formally suggested a meeting with the Russians on a High Commissioners' level, has now reversed its stand and strongly opposes such a meeting.

The Big Three representatives who are at present trying in Paris to draw up a reply to Moscow are marking time until their Governments have settled their differences on whether to meet Soviet representatives at a conference table now or to continue the exchange of notes until after the ratification of the Bonn treaties with Germany and the pact on the European Defence Community which will give the go ahead signal to actual German rearmament.

MIDDLE EAST

On the Middle East, too, considerable work remains to be done to bring about an alignment of views and agreements on outstanding problems.

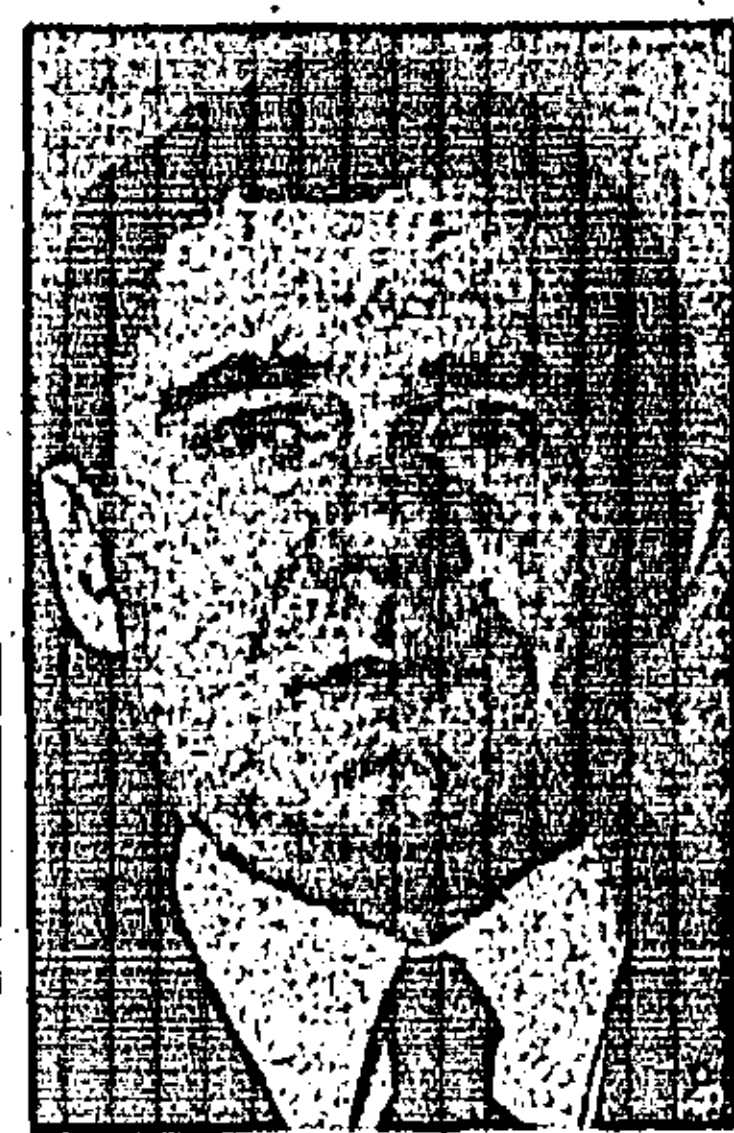
The exchange of views earlier this week in London between Mr. Eden and Mr. Henry Byrads, United States Under-Secretary of State for Middle East and Africa, has brought out American anxiety for an early settlement of Anglo-Egyptian differences.

Mr. Byrads, who is on his return journey after a tour of the Middle East countries, is said here to have cautiously suggested that Britain should compromise with Egypt on the Sudan in order to come to an agreement on the defence of the Canal Zone.

Some light on the differences of approach to the Middle East between Britain and the United States was also thrown this week by former British Premier Clement Attlee who, in a current series of articles on his political life, stated that it has taken the United States a long time to realise the importance of the Middle East in the world, adding that "gradually they came to understand the problem better."

United Press.

Ambassador To Britain



ANDREI A. GROMYKO

Moscow. Radio announced last night that the Soviet Deputy Foreign Minister, M. Andrei Gromyko, has been appointed Ambassador to London in succession to M. Georgi Zarubin. M. Zarubin has been transferred to Washington to replace M. Panyushkin, who in turn has been appointed Ambassador in Peking.—Reuter.

TAFT IS CONFIDENT

Delaware, June 13. Senator Robert Taft said today he would be the Republican Presidential candidate and the Democrats would probably turn to President Truman as "a last resort."

Senator Taft came to Delaware to confer with eleven of the State's 12 Republican Convention delegates.

The Senator declined specific comment on a report published today that he would go into the Chicago Convention with 588 votes on the first ballot. He said only: "I will have enough to win."

Senator Taft said that among Democratic Presidential candidates Mr. Truman now appeared to be the best known and one with the "least drawbacks."

"I believe," he said, "that Democratic delegates to Chicago next month will decide that the 'Solid South' is no longer all important and will nominate President Truman again."

Senator Taft also declined any comment on reports that Pennsylvania Governor Mr. J. B. Nease was attempting to form a bloc of Pennsylvania-Maryland-Michigan delegates to control the Convention on the initial ballot.—Reuter.

CLEAN OUT PROMISE

New York, June 13. General Eisenhower said today that if he were elected President he would clean out the entire Democratic Administration in Washington—including the State Department.

"When I say we need a new Administration I mean in all its parts," General Eisenhower told Pennsylvania Republican delegates whom he met today.

General Eisenhower made the statement when a delegate asked him if he would pay particular attention to the operation of the State Department.—Reuter.

Shirley Temple Leaves Hospital

Washington, June 13. The film actress, Miss Shirley Temple, left hospital with her seven-week-old son today upon recovery from complications after a Caesarean delivery on April 28.

The hospital said both were "in excellent health."

Miss Temple's husband, United States naval Commander Charles G. Black.—Reuter.

Four More French Reds Arrested

"Hen Coop Plot" Developments

Toulon, June 13. The Police have arrested four more Communists in connection with the "hen coop plot" against the external security of France. The arrests were made today.

Police raids, which began when military Communists were found in the hen-house of a Communist in this important French naval base, today brought to light a large arms dump in the house of Italian-born Corrado Clamplini, a militant Communist of Flayosc, some 35 miles from Toulon.

The arms, which Clamplini said he had kept "on orders from his chiefs" since 1946, included: two machine-guns, two rifles, three revolvers, one automatic, 2,500 cartridges, explosives and grenades.

In Marseilles the Police were searching for four Communist officials who are wanted for questioning in connection with the May 20 anti-Ridgway rioting there.

IGNORE SUMMONS

The wanted men are: Gaston Vieux, of the Communist Party's Central Committee, Pierre Dolze and Georges Lazzarini, Party Secretaries, and Jean Garbin, Secretary of the Communist Youth Organization in the department.

They ignored a first summons to appear for questioning.

The Police also detained two leading Toulon Communists: Etienne Luciani, Manager of the local Communist paper, Le Petit Varois, and Charles Elsie, Secretary of the local CGT Dockers' Union.

The charges against the two men were not immediately disclosed.

The Police swooped on the holiday resort of St. Tropez, near here, and detained another Communist, Paul Herman.

Herman last night led demonstrators who surrounded the local Police station, demanding the release of the local Communist leader, Auguste Lavagna, charged with plotting against the internal security of the State.—Reuter.

RIOT VICTIM

Paris, June 13. Seven thousand mourners, including many North Africans, today followed the coffin of Belaid Hocine, 30, an Algerian who died the only fatal casualty in the Paris Communist riots of May 23, to Rue de Villiers Cemetery in the Paris suburbs.

Covered with a red flag and followed by two car-loads of flowers and 20 flag bearers, 10 with the Hammer and Sickle and 10 with the French Tricolour, the coffin was borne in a half-mile long procession through the streets which were lined with silent, bareheaded people.

No Police were to be seen. The marchers dispersed quietly at the cemetery where a fellow North African said a Muslim prayer over the grave.—Reuter.

Vast Fire Destroying A Village

Quebec, June 13. About 65 homes and shops were destroyed by early this afternoon as a vast fire raged out of control through the village of St. Urbain, about 74 miles from Quebec.

A doctor in the locality said that St. Urbain could not be saved.

Volunteer fire brigades from nearby centres are almost helpless.

Telephone communications were cut.

There was a lack of fire fighting equipment, and after wells ran dry, the only available water was a stream some distance away.

So far, no casualties are reported.

The fire broke out in mid-morning at a restaurant.

The parish church was saved by a change in the direction of the wind.—Reuter.

Submarines Involved In Collisions With Ships

Portsmouth, June 13. Two British submarines were reported involved in collisions during exercises today—one with a Danish minesweeper.

The Admiralty said the Danish minesweeper, Thetis, and the submarine Seneschal, collided during night exercises off the North Atlantic Treaty forces. No casualties were suffered by either vessel.

The collision occurred south of the Isle of Wight. The Seneschal, which was submerged at the time, returned to Portsmouth with her airtight breathing apparatus and one periscope bent.

The Thetis also returned to Portsmouth for examination but was found to be undamaged.

Early today the submarine Sleuth, struck the destroyer, Zephyr, causing a blow which leaves Portland harbour in a fog. The destroyer had not left her moorings.

A naval spokesman at Portsmouth said there was some flooding in one of the destroyer's magazines.

The Sleuth and the Seneschal are the same class of submarine. Both carry a crew of 44.—Reuter.

RHEE IMPOSES A CENSORSHIP

Pusan, June 13.

The South Korean President, Mr. Syngman Rhee, has ordered strict censorship of all news coming in from outside his Republic and his Government has refused to lift the ban on Voice of America broadcasts, it was learned today.

A spokesman said that the ban would remain "until such time as the Government decides to lift it."

A team of censors, meanwhile, has been ordered to link out of incoming newspapers all news items unfavourable to the Rhee Administration.

The main editions of influential Japanese newspapers reach subscribers with big ink headlines backing out certain stories.

In the meantime, the United States Embassy still awaited formal and official notification that Voice of America broadcasts have been barred from Korean Radio stations.

Rhee's Government has demanded that the United States clarify the contents of allegedly offensive broadcasts before it will even negotiate for a lifting of the ban.

The ban on Voice of America broadcasts includes programmes originating locally as well as those beamed in from San Francisco.

It was learned that American magazines and radio broadcasts by private companies have also been censored or barred.

In their place Dr Rhee's Government has begun broadcasting a programme called "Your People's Voice" which presents pro-Government news.

The dispute with the "Voice" it was learned, was over the broadcasting of editorials from American newspapers which were critical of Rhee's actions in his current political dispute with opposition leaders in the Government.—United Press.

REFUGEES ON MOVE

Many stores instituted an unofficial rationing system and collected the names of persons who bought large stocks.

Thousands of refugees began streaming into the Western Zones to escape the East German measures against the West.

The East Germans increased their hate campaign against the West tonight at a mass meeting in East Berlin when the Communist North Korean Trade Minister, Chen Lie Ue, accused the Americans of "atrocities" including the killing of 16,000 people in the North Korean capital of Pyongyang.

The East German Premier, Otto Grotewohl, told the meeting: "Germany will not tolerate a war set off by outrageous Western provocations in the German zonal border, as was done by the imperialists at the 30th anniversary of the 1918-1919 measures taken to prevent Germany's becoming a second Korea and 'our opponents' are already crying."—United Press.

Cattle Disease Breaks Out Again

London, June 13. Six more outbreaks of cattle disease in Britain today, confirmed experts' hopes that warm, dry weather would halt the even-month-old epidemic.

The latest outbreaks brought the total since November 14 to 437 as compared with the number of 1,929 in 1929.—Reuter.

Yugoslav Forces Ready To Aid U.S.

Washington, June 13.

General Lawton Collins, United States Army Chief of Staff, told the Senate Foreign Relations Committee today that the United States was assured of full co-operation from the military forces of Yugoslavia.

"I feel that in Yugoslavia we have a link in the armour of Communist militarism which we should do everything to widen," he said.

"If these people were on our side in a major conflict, they would be a definite military asset, but they would need help in the way of military equipment from us."

General Collins, who appeared before the Committee to urge prompt Senate ratification of the West German peace contracts and the European Defence Treaty, praised the fighting courage of the Greek and Turkish armies.

TURKS TEST-RATE

The Turks, he said, were among the best fighters he had observed. They were first rate fighting men and tough soldiers, and both Greece and Turkey were giving first-rate co-operation in the defence of the free world.

Mr. Frank Nash, an assistant to the Secretary of Defense, Mr. Robert Lovett, told the Committee there had been considerable discussion with France on the proposed extent of German munitions production, about which the French had shown some concern.

He told French representatives had been assured that the placing of United States orders for munitions in West German factories as well as German production would be controlled by an international group within the European Defence Community.

"We have given France assurances that we should co-operate with the entire European Defence Community in the matter," Mr. Nash said. "The United States will not make any bilateral arrangements with Western Germany independently of the European Defence Community."

The Committee adjourned until Monday.—Reuter.

Landslide At West Point

Over 10 tons of earth crashed into a quagmire but in South Lane, West Point, about 4.40 a.m. today, partially burying one of the male occupants. He was extricated by the Fire Brigade and sent to hospital in a serious condition.

The other occupants escaped without injury.

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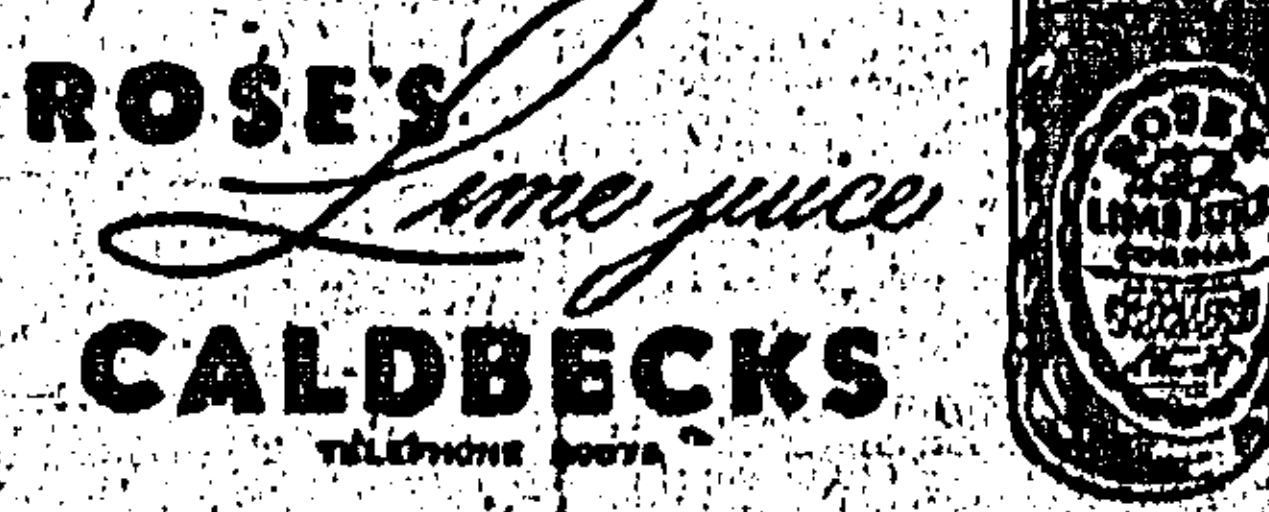
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ROSE'S Lime juice CALDBECKS

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong To Broadcast Sino-British Orchestra Concert

On Monday night, at 9.30, Radio Hongkong has pleasure in broadcasting for the first time a concert by the Sino-British Orchestra of Hongkong. This also marks the first occasion on which the Concert Hall in the station's premises at Electra House has been used for a performance by a full concert orchestra.

This enterprising group, which consists largely of amateur musicians who play for the love of music, was formed in 1947 under the distinguished patronage of His Excellency the Governor, Sir Alexander Grantham, G.C.M.G. It is led by Alastair Blair-Kerr and on this occasion it will be conducted by Frederick Jackson.

On Monday evening the orchestra is to play Vaughan Williams' Suite of English Folk Songs, and Concerto for Flute and Orchestra in D Major by Mozart. The soloist in this second work is G. K. Wong.

The Hongkong Stage Club also inroduces local talent this week: on Tuesday at 9.30 p.m., the Club is presenting a short play for radio by Arnold Hill entitled "Private and Confidential"—a title very aptly describes Mrs Perrins' reasons for visiting Mr. Heilig's jewelry shop. The play unfolds to show how, unbeknownst to Mrs Perrins, these reasons turn out to have a particular significance for Mr. Heilig as well.

"Private and Confidential" is produced by Teddy Bell, who also takes the part of Mr. Heilig. Mrs Perrins is played by Yvonne Charrier and Willie by Bill Newall.

Cricket: The Second Test Match between the England side and the visiting Indian team opens at Lord's on Thursday. Once again, Radio Hongkong will record the commentary from London each evening for rebroadcast at 10 o'clock on Thursday, Friday, and Saturday this week, and Monday and Tuesday of next week.

Tonight at 9 o'clock listeners can hear "The Snow Goose"—adapted as a play from the book by Paul Gallico.

It is the story of the great white bird that arrived on the Essex marshes in the 1830's, wounded by some hunter's bullet, and was found by the little girl, Frith. It tells how she and Philip Rhayador, a hunchback who lived alone in a lighthouse, together cared for and healed the bird and gave her the name of the Lost Princess, and of how the story of the Snow Goose became a legend in the summer of 1940—the summer of Dunkirk.

In this recording, the part of Rhayador is taken by Herbert Marshall, and that of Frith by Joan Loring, who was brought up in Hongkong. The music is composed and directed by Victor Young.

In "Music Lovers' Hour" on Friday at 9 o'clock, Curtis Hindson will present the Overture to "The Bartered Bride" by Smetana, a Schubert Impromptu, Suite Bergamasque by Debussy, and Tchaikovsky's Serenade for Strings.

Because of technical trouble last Saturday afternoon, Radio Hongkong was unfortunately unable to broadcast the Hongkong Jazz Club Session from the Y.M.C.A. in Kowloon. However, the station welcomes the Club to the microphone today at 4.30 p.m. for a half-hour of hot music. The programme will be introduced by Tex Dallas.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT.

11.30 STUDIO: EPICURE.

11.45 GIVE THE QUEEN.

12.00 CLOSE DOWN.

1.00 P.M. OPENING THEME.

1.05 NEWS HEADLINES.

1.10 LIGHT MUSIC.

1.15 NEWS AND WEATHER REPORT.

1.20 MUSIC.

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2.00 PROGRAMME SUMMARY.

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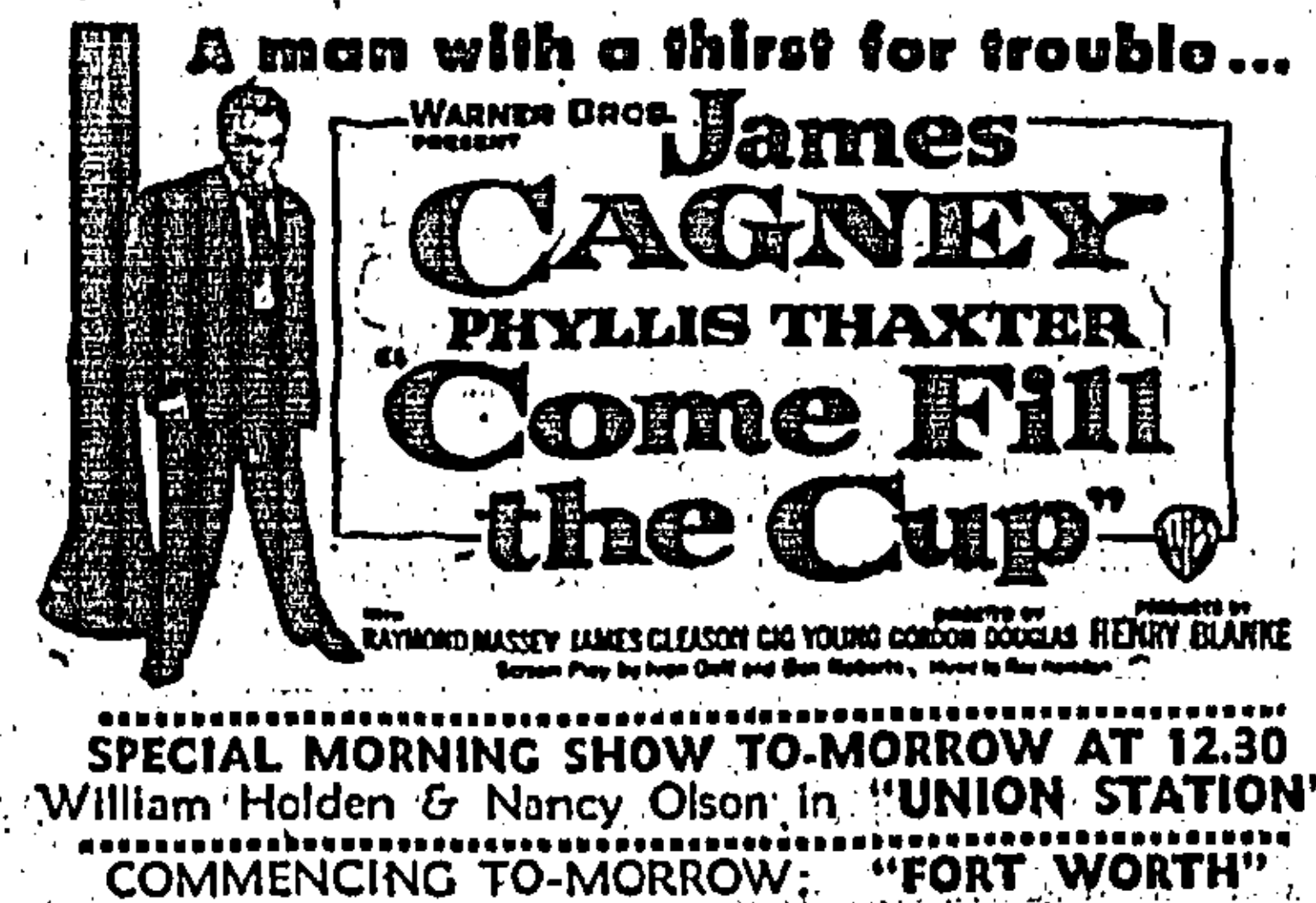


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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



David Lewin's **SPOTLIGHT**

It's Hepburn All Right — With Legs



FOR almost as long as Carbo has wanted to be alone that other film unpredictable Katharine Hepburn has been patrolling the world in a chosen uniform of drill jacket and slacks.

In the West End she has worn them for everything from tea to cocktails. When I asked her why, she told me: "I look deformed in skirt and flat heels." It seemed a reasonable excuse for eccentricity.

But today the game is up—the truth is out. Miss Hepburn at 42 has a pair of legs any starlet half her age would consider a distinct asset in boosting a career.

The Hepburn legs will be on view in the West End shortly in her new film, "Pat and Mike." She is a tennis player in that (tennis and golf are her games anyway), and she spends much of her time in shorts.

Just before the picture is shown Katharine Hepburn will be seen at the New Theatre in Bernard Shaw's seldom-acted play, "The Millionaires." But in that, as usual, the legs will be suitably covered.

Although her original reason for sticking to slacks must be discarded in face of the fresh evidence, Miss Hepburn—playing Shaw's most provocative heroine with equal energy and devotion off-stage—has no intention of changing her dress style.

She said "Shorts are fine for tennis. Slacks are more comfortable at other times."

NO FUSS

FOR 15 WEEKS two familiar film faces have been absent from the front pages. If they didn't have the quiet wedding they talked about, at least Michael Wilding and Elizabeth Taylor have had an undisturbed honeymoon. They must have welcomed the absence of fuss almost as much as I. "It has given us a chance to settle down," said Michael Wilding. "But now we must move and work in the middle of packing."

The Mayfair penthouse is being leased; the new car is to be sold ("what a time to try to get our money back on that!"); the artist's cat is packed away with the Wilding paintings.

The family is off to Hollywood. Elizabeth Taylor leaves after the royal premiere of her film "Vanessa." As soon as he gets his place in the quota for America, Wilding will follow. He is to work there too. A three-year film contract is waiting to be signed.

NO DRINKS

For the sceptics who did not believe it possible I can report that since their wedding, the Wildings have lived simply with just a dash of champagne.

HE has lost 11b. in weight with a "near Tubby Hubby diet" (no drinks before 6 p.m.). SHE has taken on colouring some of his sketches and "reloucheing others." THEY have been to an odd cabaret but seldom a night club.

In Hollywood HE will house-hunt (but the now vacant Granger home is not a possibility) while SHE makes the film. Said Mrs. Wilding: "I think I can get you into the studio for lunch, darling. I'm quite a big wheel there." Mr. Wilding, with his soothing style of light comedy, shouldn't do so badly either.

THE PARTNER

TALL, LEAN WILLIAM HOLDEN is the type of Hollywood leading man I call a "medium hero." He is there to be noticed in films, but is hardly aggressive when it comes to punching home his personality.

Yet Holden, the "Golden Boy" of the film, can make a point very firmly to his studio bosses. In London for a holiday he talked about his screen partnership with Nancy Olson. It started in "Sunset Boulevard" and went on for four films.

"It's over now," said Holden. "It was fine and romantic on the screen while it lasted, but I thought it might go on too long."

"I'm an average sort of man in films—not great in the hero department—but you can't go on meeting the same sort of girl in pictures. That becomes dull. It wouldn't do to be known as 'humdrum Holden'."

SILENCE FOR TWO

THE TWO HERMIONES are together again in a film "Pickwick Papers." As Mrs. Baddley—the plump Miss Baddley. As Miss Tomkins—the lean Miss Glasgow.

The joint appearance must have set quite a problem for producer George Minter. For there are times when the two Hermiones prefer not to speak to one another—and this, it is rumoured, is one of the times.

How does Minter deal with the situation? Says he: "They come down to work on different days."

SO ANCIENT

TOMMY TRINDER has the last word on those vintage British films which turn up on TV in America. Back from a trip there, he says: "Some of them were so old they show us lending money to the Americans."

(London Express Service)

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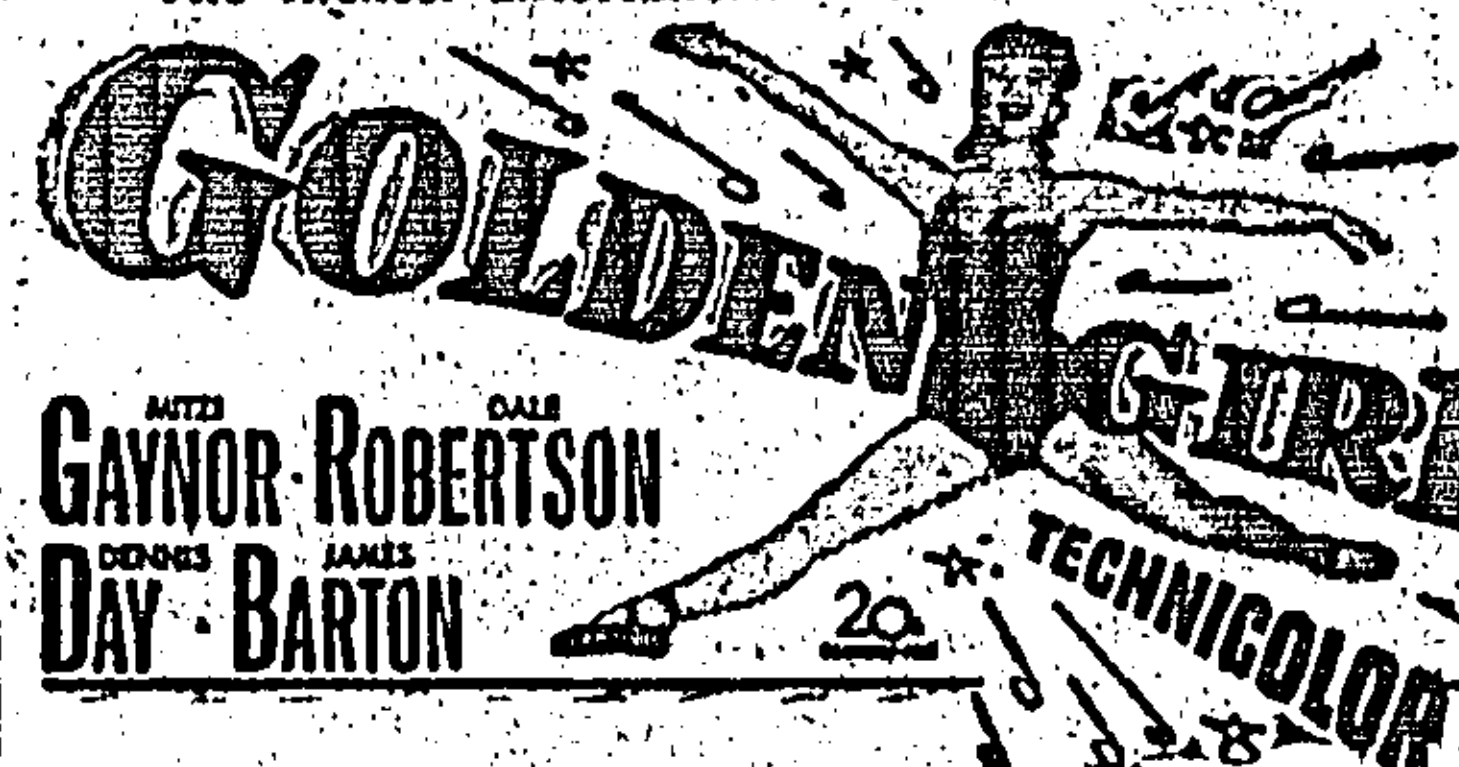
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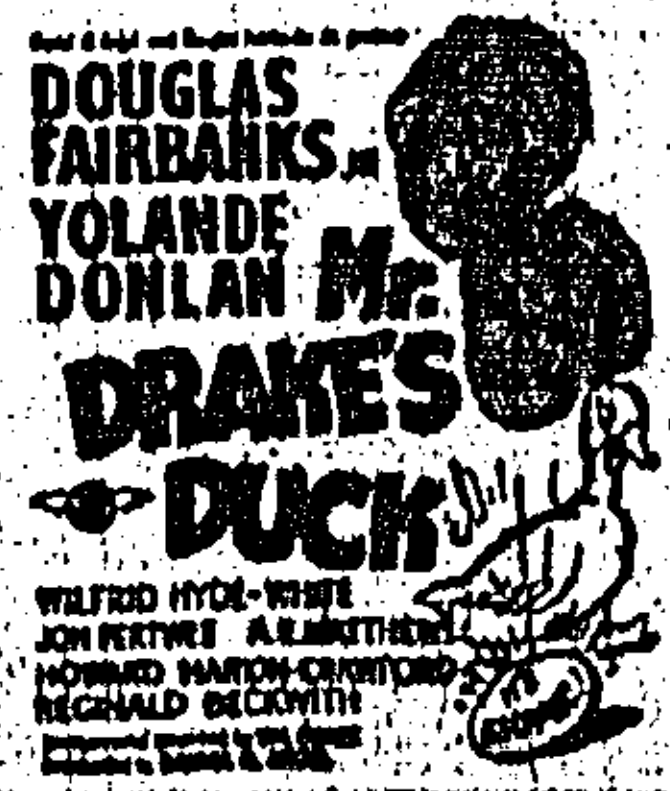


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COMING TO THE
KING'S
&
MAJESTIC



with NANCY GUILD ADELE JERGENS - MARY HAYES - WILLIAM FRANKLIN - DORIS LINDSAY

HOMESIDE PICTORIAL



HER MAJESTY THE QUEEN and members of the Royal family on the balcony of Buckingham Palace acknowledging the cheers of the crowd below after the ceremony of Trooping the Colour. Right: The Queen inspects the Guards assembled for the Trooping ceremony at the Horse Guards Parade. (Express and Army News Service)



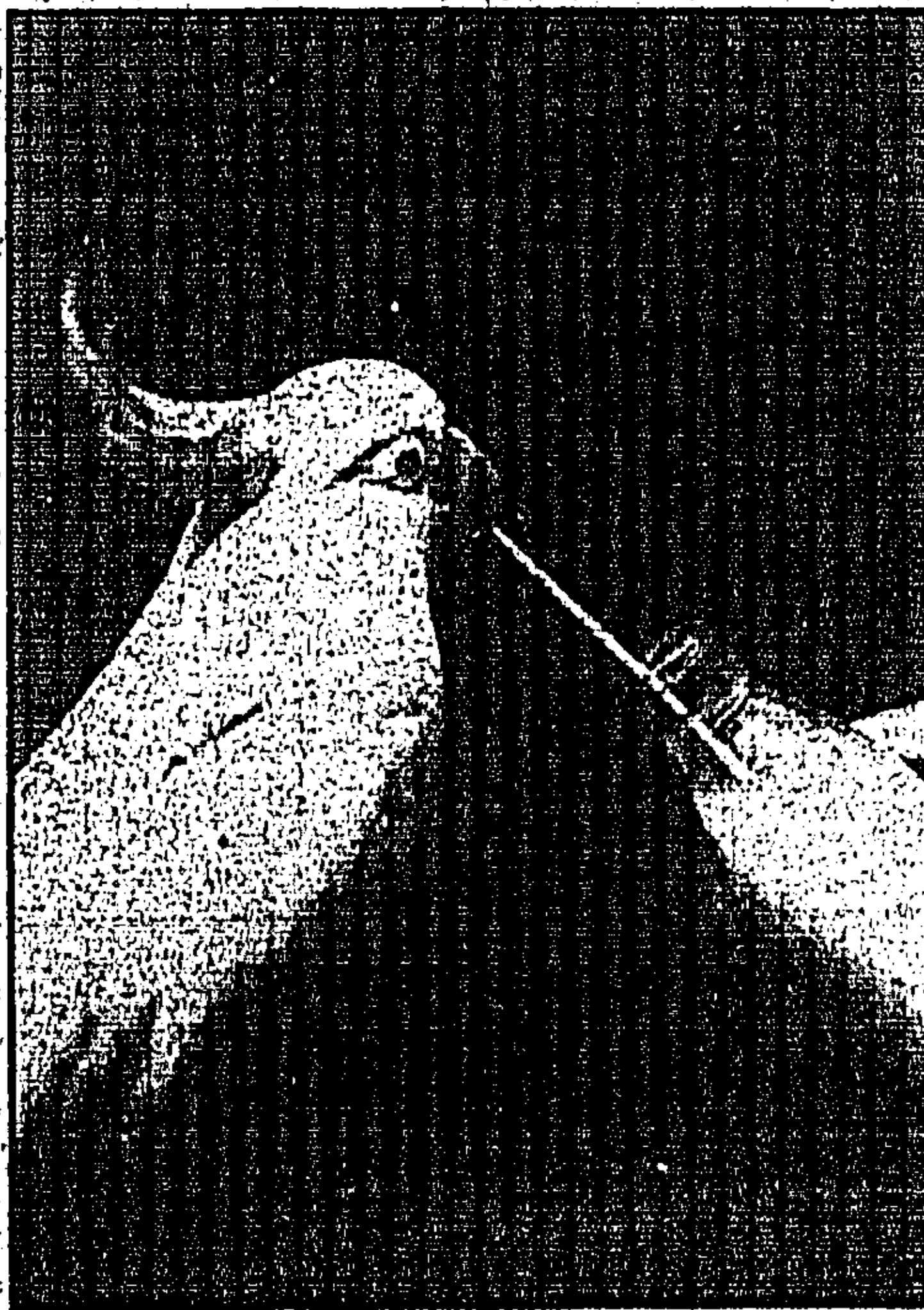
AT the Royal Caledonian School annual dinner, held at the Dorchester, guests were entertained by children of the School, who did highland dances. Two of them, 10-year-old Ian Munro and his nine-year-old sister Janet, are seen arriving at the Dorchester. (Express Service)



DISPLAYED on a trolley at Brighton fish market is a 15 ft. thresher shark which had been scaring bathers. Three fishermen caught the shark off Brighton. They were unable to haul it aboard, and towed it to Newhaven. It took nine men to lift it on to the quay. The shark ruled a brand new net. (Express Service)



RIGHT: Ice-cold milk is too good to waste when a warm sun shines, so Scatty, the sulphur-crested cockatoo at the London Zoo, uses a straw to drink economically from the bottle. (Reuterphoto)



MODEL aircraft enthusiasts flocked to Fairlop aerodrome, Essex, for the Whitsun meeting of the Society of Model Aeronautical Engineers. In picture, Doreen Evelyn, of Putney, is about to launch her Envoy glow-plug engine model. (Reuterphoto)



MR Robert Menzies, Prime Minister of Australia, received the Freedom of the City of London last week. Picture shows the ceremony in the bomb-scarred Guildhall. The Australian-born Lord Mayor, Sir Leslie Boyce, is handing to Mr Menzies the casket containing a copy of the Scroll. (Reuterphoto)



THE Duke of Windsor photographed on his arrival at Southampton in the Queen Elizabeth. The Duke travelled to London by road to stay with his mother, Queen Mary, at Marlborough House. "I am sorry I could not be there on her birthday," he said. From the ship he had cabled for flowers to be sent to her. (Express Service)

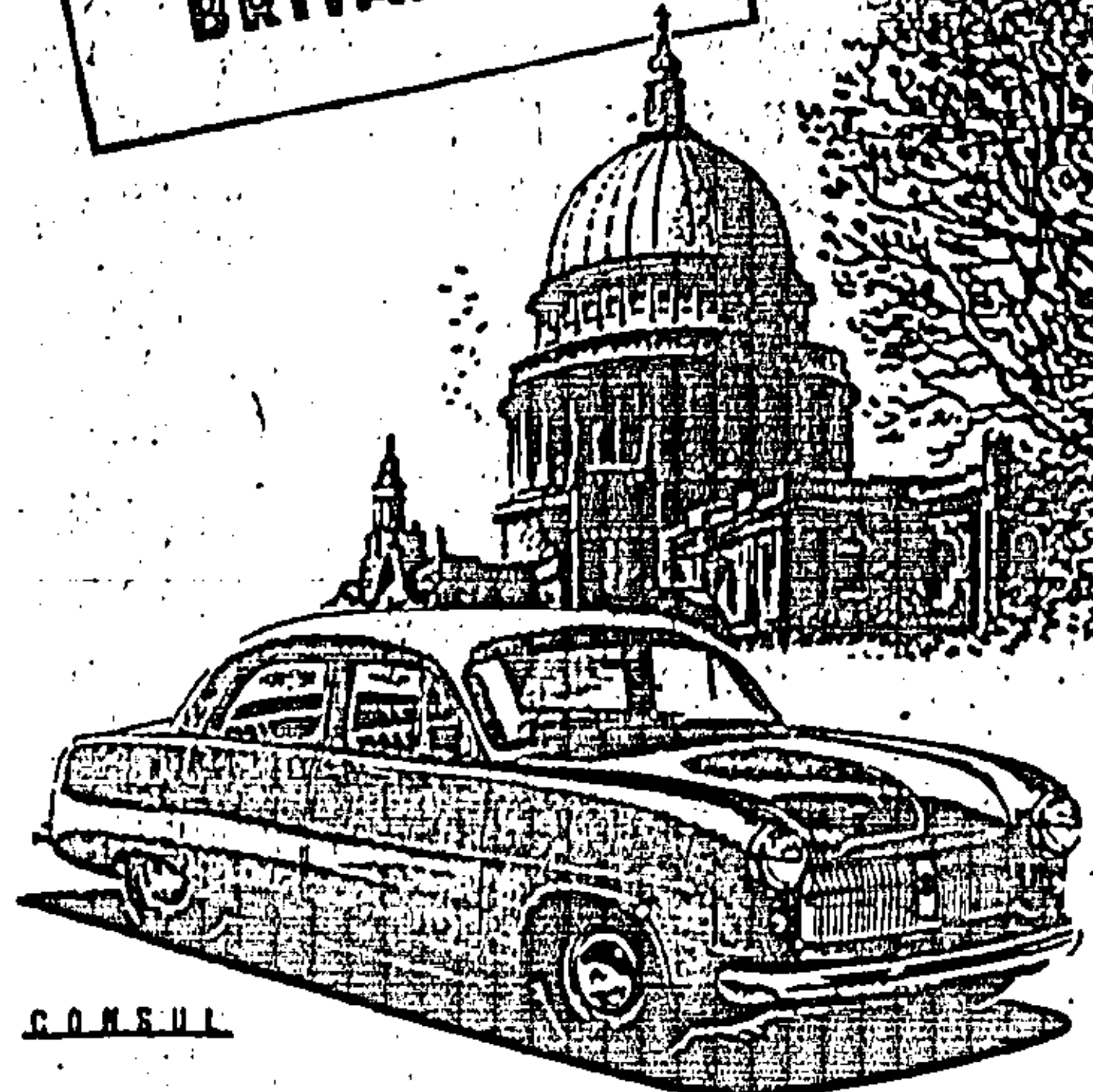
NANCY

Hardy Man



By Ernie Bushmiller

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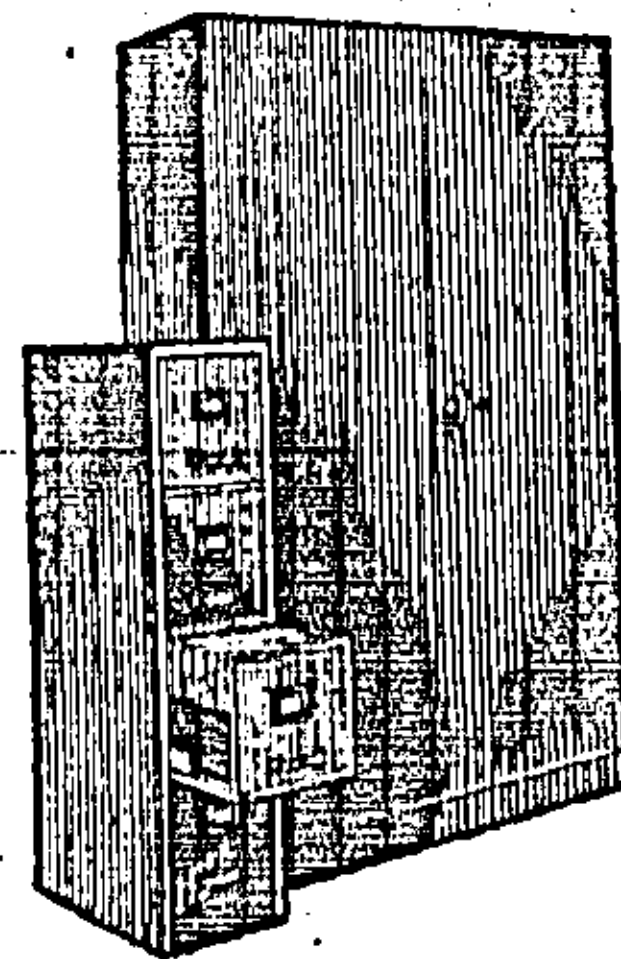
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WICKSTEED MAROONED

ON AN ISLAND WITH NO LICENSING LAWS

Lundy.

MAROONED again, curse it! And this time on an island with a pub where they never call "Time!" Can you think of a more terrible fate?

The trouble is that no one is going to believe me. You see it has happened before. In fact, getting myself marooned on Lundy, where the licensing laws don't apply, is becoming an occupational disease.

Last time I came here in a boat and a gale sprang up. I was left high but not dry for four days.

NO POLICE

THIS time I came in a plane, and just when it was due to return and take me off, bless my soul if there wasn't a fog that stopped it landing. So I am a castaway left at the mercy of the islanders again.

In many ways Lundy is one of the most fascinating

lands that Gulliver Wicksteed has found in his travels. There are not only no licensing laws, but there are no policemen, no Government inspectors, and no forms to fill.

Lundy — which is at the mouth of the British Channel and is part of Devon — is about three miles long and half a mile wide. It is a private estate and outside the three-mile limit. The owner, Mr Martin Coles Harman, claims that it is politically part of the British Empire but not of England.

The only inhabitants are six lighthouse keepers and the staff of the estate—at the moment 19 in all. There is a small hotel with about a dozen visitors in it, a bird observatory, a shop where visitors can buy postcards and plaster puffers, and, of course, this miraculous pub. The great thing about this place is that it is as pup-like as a pub can be, with a mahogany bar and a notice saying "Join the Lundy Christmas Club—First prize: one turkey."

The white painted granite walls are hung with antique lamps, and all the other paraphernalia that give a pub its character.

So you can see what a dreadful time the castaway Wicksteed is having, marooned here.

IN THE BAR

NOW meet some of the folk sitting round the room or standing at the bar. There's old Frank, who used to be a shoemaker in Swansea and is now the odd-job man on the island.

The chap in white trousers is George, the cook. His last job was in an hotel in Bristol with fringes going past the window. The man sitting next to him, in shorts and hob-nailed boots, is a professor of geology, who says the Victoria Embankment, London, was made of Lundy granite.

There are two fishermen who have come ashore for a drink, and a fellow talking to them whose job in life is painting lighthouses.

But now the sky has cleared and I can hear the aeroplane, a day late, coming to fetch me. I shall not have to put this message in a bottle and throw it in the sea after all. A pity. I was just settling down.

in his second adventure
surrounded entirely by water

The barman's name is Jim, and he keeps popping outside with a double-barrelled gun to shoot rats. He likes islands too. He wouldn't go back to the mainland for all the Hotel and Catering Acts in the world.

Mr and Mrs F. W. Gade, the owner's agent and his wife, have the island fever badly. He used to be in the motor trade, and came here in 1927. His wife, who made Eccles cakes in Eccles, joined him later.

After the last war they ran an hotel on the mainland for a few years, but it nearly drove them mad and they were glad to get back to carefree Lundy.

"Imagine it," says Mrs Gade, who is nicknamed 'Cheerful'. "There were policemen who came to see if you'd shut the bar at 10 o'clock. There were food inspectors and snoopers, too."

INSPECTORS

MR. GADE, who runs the island, the hotel, the pub, the shop, the airstrip, the quayside, and every other activity on the island except the lighthouses, says: "Forms? What do I want with forms? I'd never get time to work."

He did have a couple of inspectors from the Ministry of Something Or Other once but they left without learning anything and never returned.

So the talk went on till long after the pubs on the neighbouring mainland were dark and dead.

But now the sky has cleared and I can hear the aeroplane, a day late, coming to fetch me. I shall not have to put this message in a bottle and throw it in the sea after all. A pity. I was just settling down.

Bernard Wicksteed

POCKET CARTOON
by OSBERT LANCASTER



"ZUM BEFFEL, HERR GENERAL! And when please, do we receive our atom bomb issue?"

the brother of an artist, for instance, may choose to be an engineer.

Identical twins sometimes develop mental troubles at exactly the same age—even if they are apart and influenced by different environments. An example was the case of two women, in the middle forties, living far apart from one another. At the same time that one developed anxiety neurosis, the other developed a depression complex. But the former proved that environment plays a certain part.

She suffered less than her sister because she was happily married and lived in comfortable circumstances.

Facts established

Identical twins usually learn to speak later than ordinary children or fraternal twins, as they have means of communicating thought to one another without words.

Some facts established about twins are: For every set of identical twins born, there are three sets of fraternal twins.

McLeod and Blewett both plan to return to Canada when they have obtained their degrees in London.

Research Probe Into Psychology Of Twins

LONDON. A LITTLE-CHARTED realm in the study of the human mind—the psychology of twins—is the special province of two young psychologists from Vancouver, Hugh McLeod and Duncan Blewett.

They are in London for two and a half years' highly specialised research into what psychologists termed one of Nature's most interesting phenomena. Only one student in Britain has attempted research in this field before. An American, he made a thorough study of the subject, but did not obtain his degree.

Twin-interrogation

Now McLeod, 28 and himself a twin, has been joined in his study by Blewett, a fellow student from Shaughnessy Hospital in Vancouver. They are studying under the direction of one of Britain's leading psychologists, Dr Eysenck, an international authority and author of four books now in the press.

They have spent several months examining statistics at the Maudsley Hospital in South London, which specialises in mental diseases. This has been of great value to Blewett who is making a special study of the inheritance of neurosis in twins.

But the most valuable part of their work so far has been the observation of twins in schools in South London. With the co-operation of local authorities they spent many hours questioning the children and giving them tests. Now they are switching to a full-time programme of twin-interrogation.

They will interview 65 pairs of twins at the rate of four a week. A day is devoted to each pair, and five hours spent on tests and questioning.

"Constant" factor

Lists of twins were provided by the L. C. C. Letters were written to parents asking if they would send their children for the day. Surprisingly, there was only one refusal.

It is essential for this type of research that there should be some "constant" factor, so all the children interviewed are between the ages of 12 and 15.

There are two classes of twin, identical and fraternal, the latter bearing characteristics common to normal brothers and sisters. The psychology of the two classes varies considerably.

McLeod and Blewett have a hypothesis. It is that temperament, like intelligence, is for the most part inherited rather than acquired. The tests are designed to reveal intelligence, neurosis, and whether the

brother of an artist, for instance, may choose to be an engineer.

Identical twins sometimes develop mental troubles at exactly the same age—even if they are apart and influenced by different environments.

An example was the case of two women, in the middle forties, living far apart from one another. At the same time that one developed anxiety neurosis, the other developed a depression complex. But the former proved that environment plays a certain part.

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McLeod and Blewett both plan to return to Canada when they have obtained their degrees in London.

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WRITE your signature so that it is decipherable. How many communications have you received with signatures that mean absolutely nothing!

KEEP a filing cabinet at home so that private letters and papers can be found—far better than putting them at the back of a drawer in disorder.

DON'T start handling round cigarettes in the middle of a speech at a meeting. This "distracts" quite a lot.

MAINTAIN a "reserve" supply of everything in daily use, such as food, medicines, cigarettes.

KEEP a pad and pencil near your bed to make notes of important things you may think of during the night.

START an address book of correct names, addresses, and telephone numbers (private and business) of your friends. Keep one copy at home, another in the office.

KEEP two sets of key rings: one for keys required frequently; the other for those seldom used.

INSURE your keys with a firm who does this work and provides you with a number plate that can be attached to the key ring. It can be recovered then, if lost.

IF you have anything at all to leave, be sure to make a will, otherwise your estate will go automatically to your next-of-kin, which may be adverse to your desire. See your solicitor.

ELASTIC bands are always most useful. Keep a supply of two or three sizes in your desk, and at home.

USE pins to attach letters and papers wherever possible, instead of paper clips. How many times have you eventually found a missing letter caught up under a paper clip attached to other documents?

YALE keys are so similar that it is a good idea to attach different coloured discs to each one—or a spot of paint.

WHEN writing a postscript to a letter on the back of the page, be sure you put a capital P.T.O. on the front with a ring round it, otherwise your postscript—which might be important—will often be missed.

BOOKS. Friends seldom return books, so write your name and address on the inside cover and the date, plus the words "Please return to".

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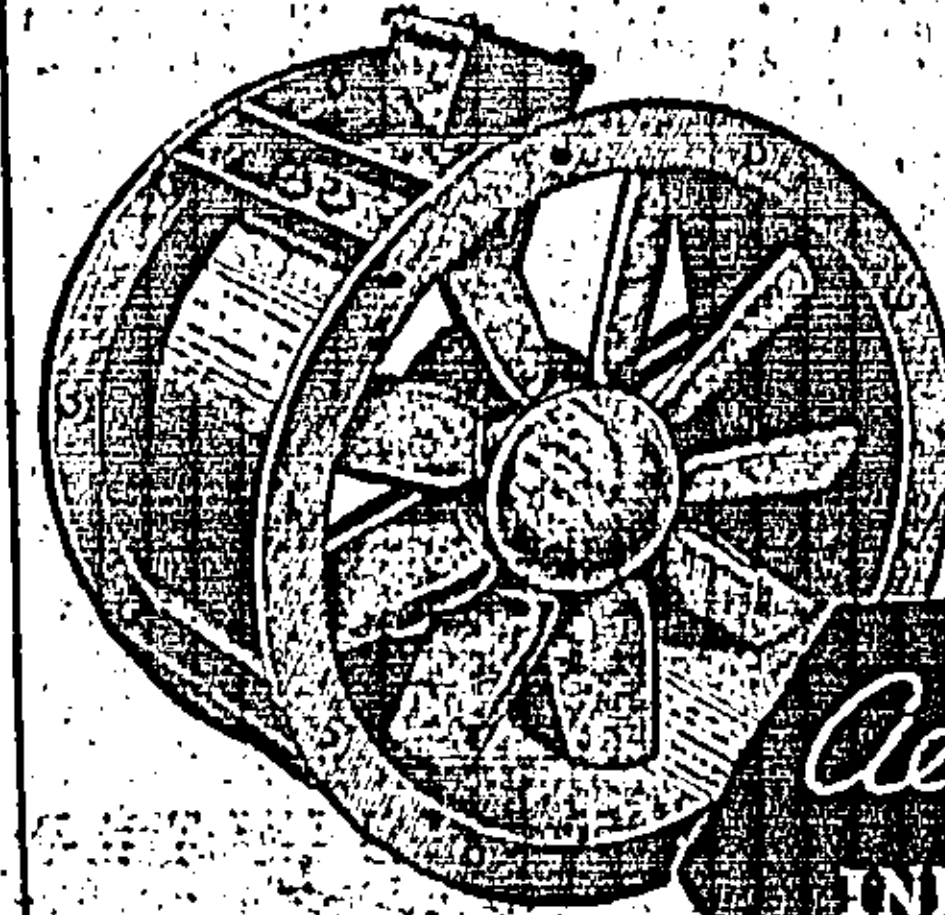
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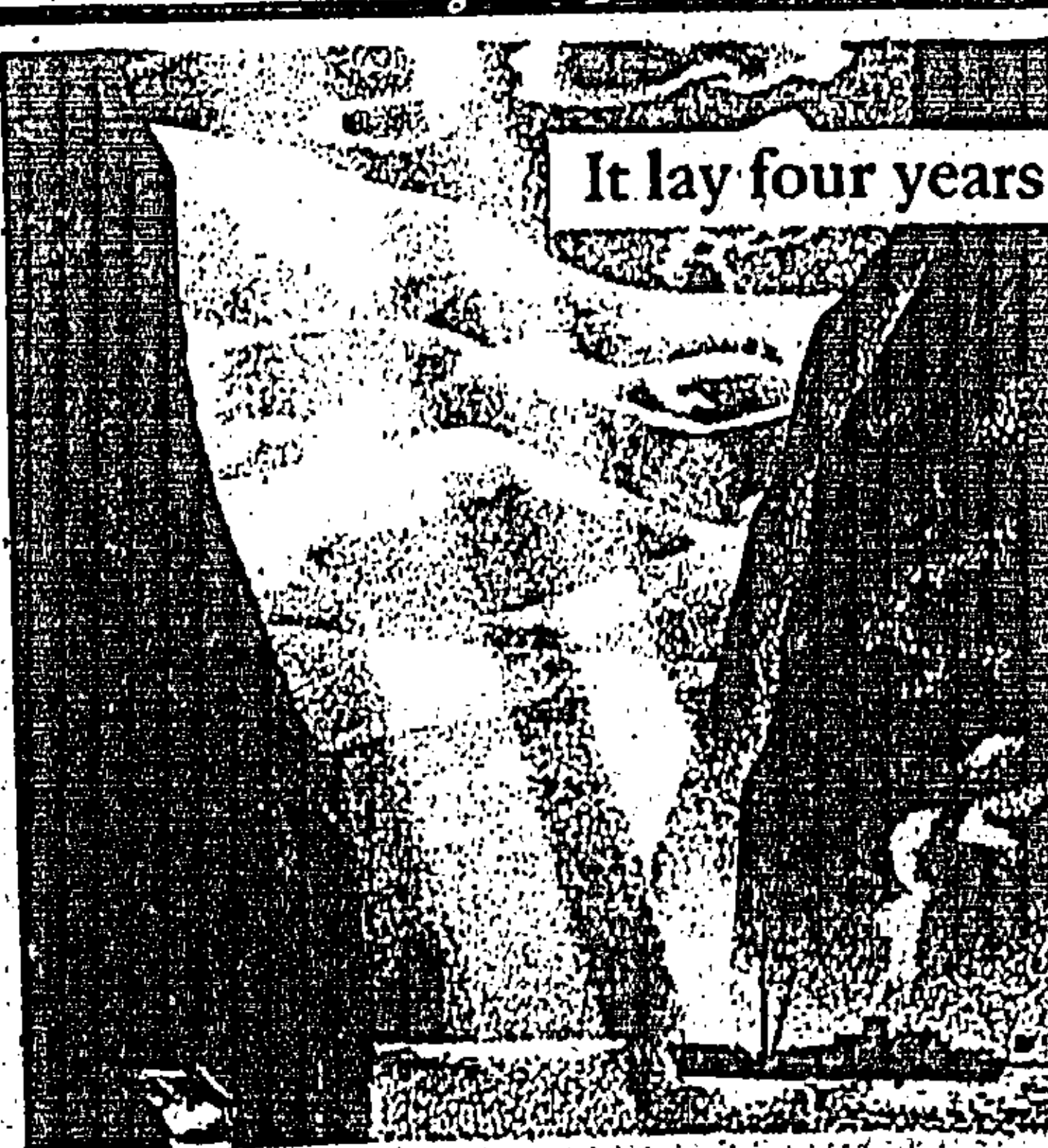
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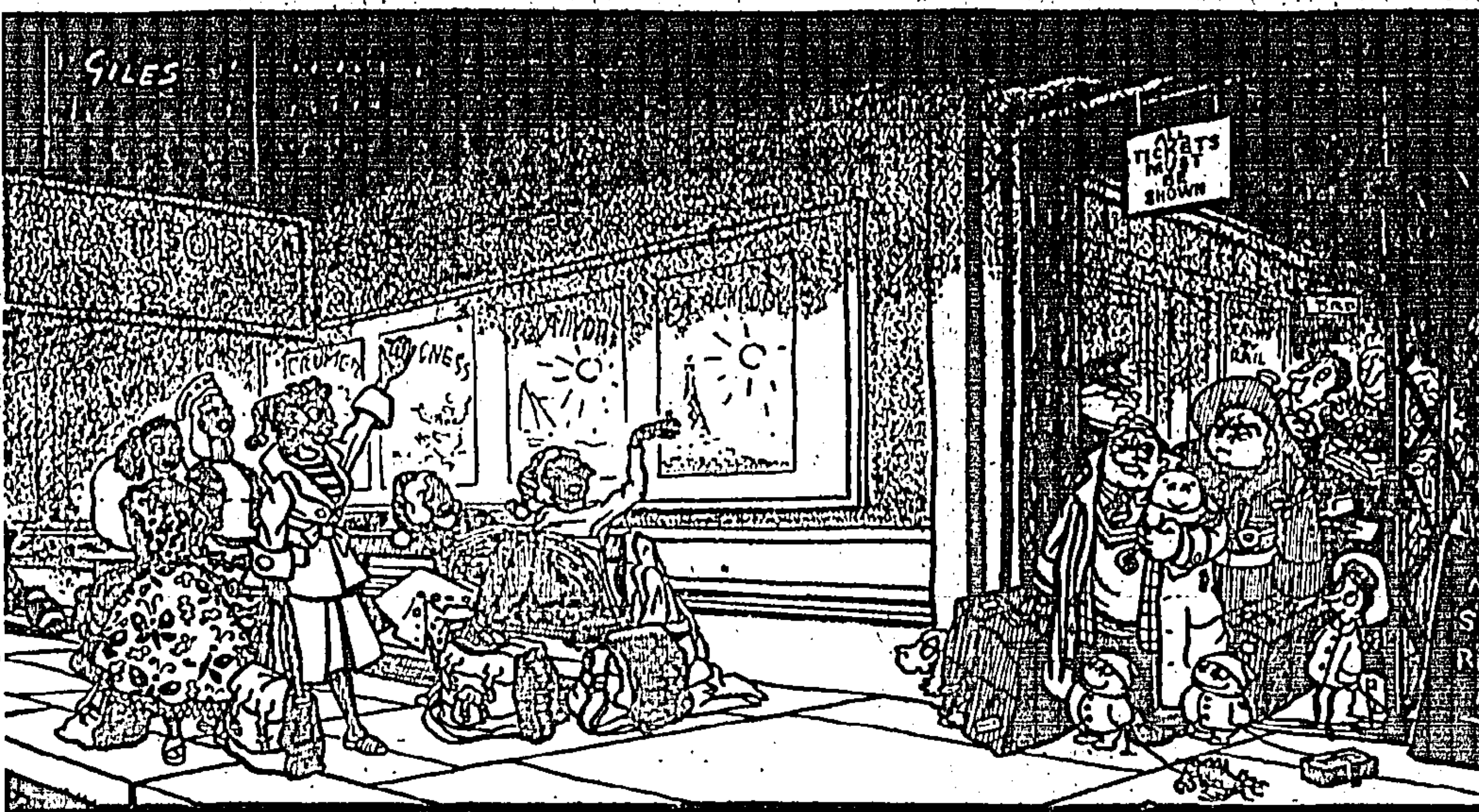
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MEET THE FAMILY ... by GILES



"Who—If it isn't that dear little man who wanted to see us home after the dance last night."

—(London Express Service)

BLUDGEONS AND BRAINS

The brains...spy brains
are the real menace
to security in France

By SYDNEY SMITH

Paris. IT'S pick-handle politics again in France. And that is good news. When the dreary columns of Marxist doctrine lose their appeal, when the cold war grows too chilly for Moscow, when the strike calls fail too often and too much, then Moscow orders out the rowdies to hack their way into the front-page news with mailed pick-handles, nuts and bolts, paving stones and steel placards.

That is what has been happening in France. It is good news because it is a

sign of Communist weakness—the realisation of failing political power. And even that strong-arm resort is failing too—dismally.

The balance so far is this: France's only active, capable Communist leader, 55-year-old Jacques Duclos, "the baker's boy," is in prison along with 161 of his Paris militant cell leaders.

RED HUNT

PARTY offices from Paris to Marseilles have been stripped of all records, documents, and weapons by raiding police.

France's biggest Communist hunt since Hitler's 1939 pact with the Kremlin is on. It is backed by a Ministry of Justice order which gives the police power to put agitators and demonstrators, and their leaders, under arrest on charges carrying life sentences.

On the credit side for the Communists: a few dozen police in hospital. On the debit side: a phenomenal flop with fewer than one worker in 50 responding to strike appeals.

The French Press calls it: "A check without precedent for the Communists."

TWO FRONTS

THIS looks like a victory. But it is really only half the battle. Recent orders from Moscow, brought back by Francois Billoux, France's member of the Political Bureau of the Kremlin, are that the Communist fight in the West must be intensified on two main fronts.

The first of these is the "united action of the masses" based on any slick slogans with conveniently popular appeal, ranging from "Ridgway the Pest, Go Home" to "Peace, Liberty, and Bread." This is the front that is failing.

The second front is aimed at the Atlantic Treaty nations' military build-up in France. This front is little known, unspectacular, and without popular appeal. But it is the field of the real cold-war struggle.

It does not extend to the 50,000,000 regular Communist voters. Its front line is led only by the fanatical "hard core" of the French Communist Party's 800,000 card-carrying members who have abused a rather glorious title in naming themselves "The New Resistance."

ON THE MAP

I HAVE a Communist-printed map showing almost all Atlantic Treaty installations in France. It identifies the positions of seven army camps, 13 bulk fuel depots, 15 ammunition dumps, 12 air bases, and 17 ordnance depots.

At least three of the ammunition depots marked were considered by the Eisenhower Command, up to very recently, to be top secret.

Along with their map of France, the Communists are printing another of Western Germany. It shows the sites of 18 military air bases, seven military proving grounds, two rocket bases, four mine areas, and two Allied munitions factories.

A third Communist map, this time of Paris, indicates the positions of 244 American official and commercial organisations in the Greater Paris area.

What is the purpose of these maps? They are intended to



The man called
Billoux brought
orders from the
Kremlin to wage
two fights...

indicate sabotage and information points of the "New Resistance"—an underground which is directed this time against the "New Occupation."

These maps are disturbingly accurate, according to Atlantic Treaty sources. But even the Communists admit they are not complete.

Said a Communist note to its "Resistance": "Omissions are certainly numerous. Help us to fill them."

That help, according to Allied Intelligence, is being given.

GO SLOW

ONE immediate effect is sabotage—deliberately poor work, bad materials, go-slow tactics, and local strikes on the slightest excuse.

The French are doing their best to pick Atlantic Treaty bases in non-Communist areas and contractors without Communist affiliation.

Strategic suitability of a base is now taking second place to local politics. A second-rate site in a "clean" political area is considered preferable to a first-rate site in a Communist community.

This silent, malicious second front of the "New Resistance" is the Kremlin's real and most serious challenge to General Matthew Ridgway and his Atlantic command.

—(London Express Service)



"No, Mr. Fujiyama, I can't possibly dance with you till I feel convinced you are aware of the dividing line between Jitterbug and Jiu-Jitsu!"

London Express Service

WHAT GOES ON WHERE FUCHS USED TO WORK

CHAPMAN PINCHER

fills in some gaps in the £120 million story

AFTER a search of more than two years the Government has failed to find an atom scientist good enough to replace Dr Klaus Fuchs, the Russian spy now serving a 14-year gaol sentence.

This is officially disclosed in the first report to the nation on Britain's £120 million atomic enterprise, published recently.

There is no mention of Fuchs in the report's 123 pages, though they are entirely devoted to the Harwell atom station where he worked.

His name and that of his fellow-Communist Bruno Pontecorvo, who fled to Russia 21 months ago, have been carefully kept out of the long list of scientific papers published by Harwell men.

The only admission that Fuchs was ever at Harwell is a blank space in the list of departmental chiefs. It occurs opposite the name "Theoretical Physics"—the department which he headed. It is still without a leader.

Ash-dry tale

THIS omission is typical of the report which is being sold as "the story of the work and problems of Harwell," but is little more than an ash-dry catalogue of complicated machinery and chemical processes.

The real story of Harwell is the story of courageous struggle against materials shortages, political indecision, Civil Service "procedure" and the hamstringing restrictions of security. Above all, it is the human story of the fight to rebuild mutual trust after repeated political purges culminating in

the discovery among the station's top ten men of the most damaging spy in history.

Full details of this story would explain far more eloquently and honestly than this dry, technical report why Britain has taken six years to produce an atom bomb.

They are being withheld not for security reasons but because they cannot be told without criticism of other Government departments.

There is much in the report about the workings of cyclotrons and giant atomic piles.

There is nothing about how the scientists were needlessly working for many months "in holes and corners"—to quote Sir John Cockcroft, head of the Harwell atom station—because other departments failed to deliver the steel for the new laboratories.

Tell taxpayers

THERE is much about the difficulties of dealing with radio-active waste products.

There is nothing about the difficulties of dealing with the wastage of top-level scientists with foreign-sounding names who left Harwell after the way the security purge was handled.

The Government should print the full story of Harwell and follow it up with frank reports on its four other huge atom establishments.

I can find no other instance outside dictator-ruled countries where such a vast sum of public money has been spent in peacetime without any accounts being shown to the taxpayer.

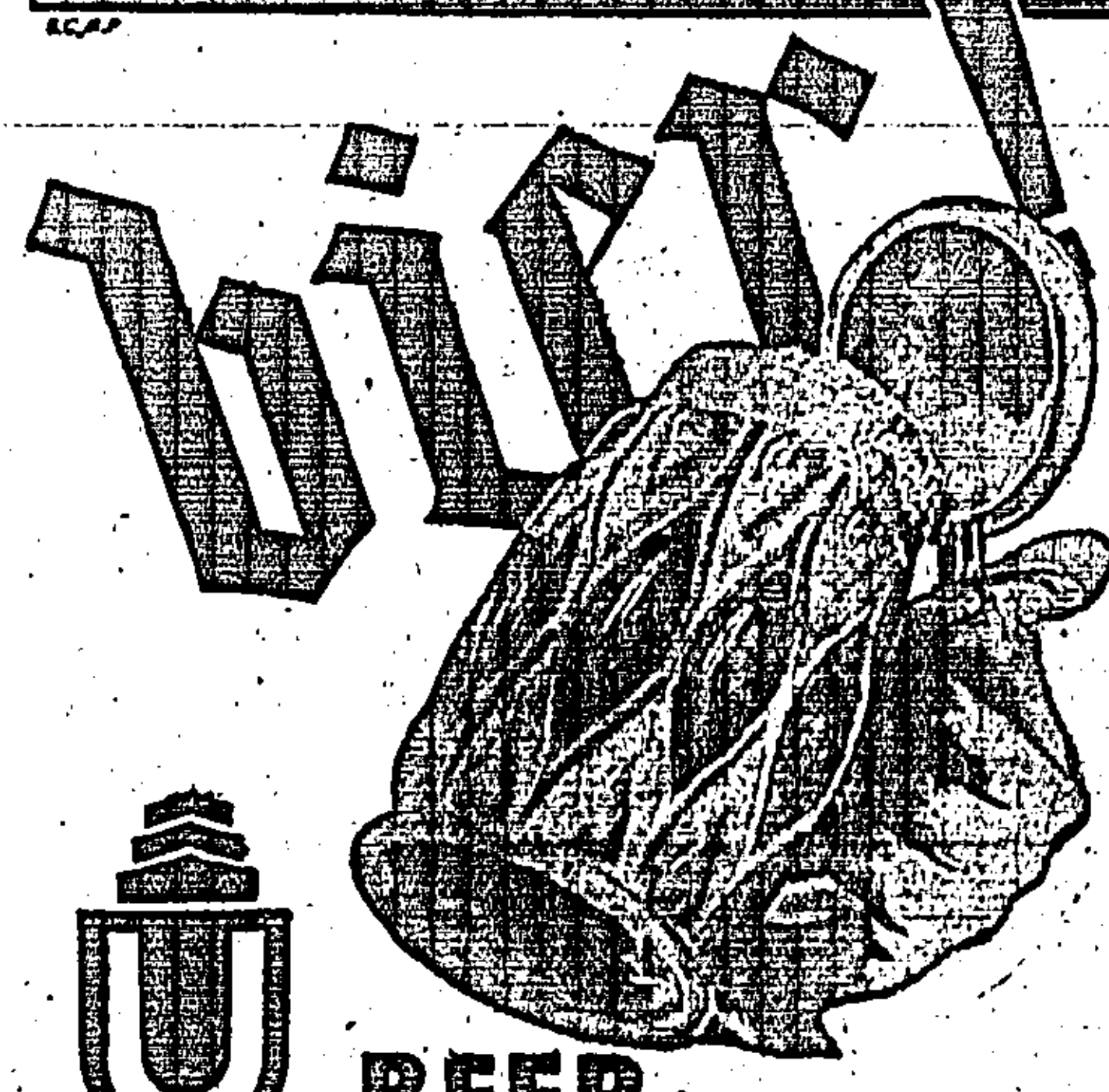
The scheduled explosion of an all-British atom bomb this year is being hailed as a great achievement which should dispel all doubt about the handling of the project.

In my view it is a national disgrace that it should have taken so long and cost so much. The original estimate for the project was £38,000,000. It will have cost more than four times that amount by the time the first bomb goes off.

The taxpayer surely deserves to know why.

Harwell (Stationary Office, etc.).

—(London Express Service)



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JOHNNY HAZARD

By Frank Robbins



WEEK-END WOMANSENSE



THE SCORPION... easy for summer.

Black is out—and they're trying novel fabrics for—SWIMSUITS

Susan Deacon's News for Women

AS unexpectedly as it arrived—and for no apparent reason—black is out for beachwear. For three years a plain black strapless swimsuit has been the uniform of all smart women on all smart beaches.

American women wore it in the Bahamas and Miami, French women wore it in the South and on the Italian Riviera.

English women, as usual, were slow to catch on. "Black," they said, "on the beach? Surely pale blue (or yellow) is nicer?" Eventually they, too, bought black.

But one of those fashion somersaults which without warning bring in long skirts when we are all wearing short, and small hats when we have only big ones, has brought in white frilly material swimsuits, when we all have plain tailored black.

The Paris shops are already showing swimsuits in white cotton pique.

Among people I met in London recently, Glynis Johns has brought back from Venice a white broderie anglaise swimsuit with a deep camiknickler frill. She wears it out of the water with a gold belt and gold sandals.

And instead of black printed cotton for the beach, she has chosen a string skirt made in three layers like a Hawaiian straw and denim dungarees with three-quarter-length legs.

Beauty perils

TALKING with a medical man and beauty specialists I heard an alarming account of the dangerous aids-to-beauty women think up.

Not uncommon are women who—

Cut off their eyelashes hoping they will grow thicker and larger. In fact they take months to grow at all.

Dye their eyelashes with hair dye. One doctor says: "A dangerous and foolish practice." Use shoe polish instead of mascara. If women knew the frightful risks to their sight they would never do it.

Put a razor on their hair-line to get a "widow's peak." After a few months of this the hair grows in like wild.

One woman I heard of tried to whiten her skin with washing bleach. The result? A badly burned and permanent facial scar.

Having a baby

DR HENRY ROGER, Medical Officer of Health for Suffolk, made a foolish attack on mothers who insist on having their babies in hospitals to impress the neighbours. He said: "These mothers like to read in the papers that the baby was born in such a hospital."

THE SEARCH for a SUMMER HAIR-STYLE...

The hairdresser's summer problem: to find some design which is feminine but short, flattering but easy to manage, sophisticated but natural looking. ... Something, also, which is not a revival of a past fashion. Two candidates by René from this year's styles are presented here:

The Scorpion Cut, brushed off the forehead and up at the back; and the Cat Cut, with its furry fringe.

Both come very near to being the perfect summer hair styles.

Both are new. In each case effectiveness depends on the cut rather than the set to keep their shape.

The Scorpion is more suitable for the older woman; the other is for the younger face.



THE CAT CUT



... effective for summer. London Express Service

KEEPING YOUR JEWELLERY CLEAN

By ELEANOR ROSS

FROM adding just a bit of glitter, costume jewellery has emerged into a major accessory, carefully co-ordinated with the costume. But whether it is a new set, complete with earrings and bracelet, to match necklace or pin, or a favourite old bit, the stones and their setting must sparkle with cleanliness as well as glitter.

Jewellery creators know the secret of keeping pieces bright: regular refreshings with soap and water do the just-reveling job. This is equally true for real gems or for synthetic ones.

Oils Hold Dirt

Body oils, perspiration, grime in the air, quickly settle on settings. The oils hold dirt and dirt unless these are quickly washed away. That is why experts recommend that jewellery be washed every few weeks except for those rings that are

given a soap and water bath during hand washings.

For best results in keeping your collection of jewellery real or synthetic, clean and brilliant, use warm soapsuds, rinse carefully, dry quickly. And, of course, handle always with care, avoiding extremes in temperature that may cause real or synthetic stones to crack. Spread a thick towel on the basin to guard against dropping any of the pieces on a hard surface.

You can easily tell whether to dunk your pieces right in the soapsuds or not. A stone that is held in place with prongs can be safely submerged. Use a soft brush and warm suds to remove all the dirt. Rinse in clear, lukewarm water. Dip in alcohol, if you like, as it speeds up drying. Blot the piece on soft tissue.

If stones are cemented on, or if you see a foil backing, keep the jewellery out of the water. (Most costume pieces made of rhinestones or simulated pearls are of this type.) Just use a soft, soapy brush, then rinse by brushing with clear water. Have a soft, lintless cloth or tissue ready to blot off the water before it can get into the setting, working quickly but thoroughly.

Perfume Harms Pearls

Strands of pearls, real or synthetic, are quite at home in a sudsy wash bowl. Rub the knots between the pearls with a scented soft brush, as this is where most of the dirt lodges. Rinse and pat dry in a towel. Some pearls have a coating that may peel off in water; in such cases, as if not sure, just wipe with a wrung-out soapy cloth. Rinse with a clean, damp cloth and dry promptly.

For necklaces, put a pin through each end of the clasp, stretching the piece taut on a towel until it is dry. This keeps the cord from shrinking and lets any extra water run out easily.

Never, never, use alcohol on pearls and, incidentally, be careful when spraying perfume to keep the perfume mist away from pearls, or any jewellery, for that matter. Diamonds can be washed in quite hot suds with a dash of ammonia. If the setting is old gold, use lukewarm suds. The diamonds can take high heat, but the gold may become pliable. If diamonds have been given a hot bath to get every scrap of dirt out of the setting, cool the piece slowly by holding it under tepid running water. Drain on a tissue, dip in alcohol, let dry by itself.

THE BELT IS NEWS

By Dorothy Barkley

London. It's the newest way of being smart. It's the latest craze in the fashion world.

"It" is the elasticated belt, in webbing, canvas or cotton, or any colour. It appears in every fashion show, is being sold in every fashion-conscious store, it varies from the utilitarian style, two inches deep, with no ornamentation, to the luxurious, four inches deep, with gold stud patterns.

It is smart because it is elastic, and so fits any size of waist; because it can be any colour and can be worn with anything from shorts to glamourous evening skirt; because it is a good tonic for a "tired" dress.

PROBLEM CHILD AT TABLE

By G. C. MYERS, Ph.D.

EVER so many mothers complain about the baby or young child who holds food in the mouth. These mothers imply that, having succeeded in forcing food into the youngster's mouth, they were unable to make him swallow it.

Poor Chewing Practice

In the infant under ten or fifteen months of age, mouth-holding of food may be encouraged by poor chewing practice. He might be helped with having a teething ring to chew; also, toasted crusts of bread and the like. Some children as old as two may be retarded in chewing skill from having been kept unduly long on grained foods.

No doubt the most frequent and persistent cause of the child's holding food in the mouth is his being fed too fast, having food pushed into him faster than he can masticate and swallow it, and of having food pushed into him he doesn't want or past the time when he wants no more food of any kind. Perhaps the average mother spoons food into the baby in too large morsels and too fast. If she has done so, she inclines to err more in this direction after he is old enough to feed himself.

Average Child

Allowed to use his bare hands, or a spoon if he prefers, the average child enjoys feeding himself solid or semi-solid foods by the time he is a year old. At first a little help may be desirable, though the mother's temptation then is to push food into him against his will and too rapidly.

There is nothing more important for cultivating a good appetite in your child than to let him feed himself as early as he is able to do so. Have no worry about the mess he makes. Just armchair him and the floor and keep your tongue silent and your hands still.

If you have a child over two or three who holds food in the mouth, quit feeding him. Let him feed himself and eat as little as he likes. Place before him a very very thin portion (four peas, half a string bean, a thin slice of baked potato) only one food at a time, the most essential one first. Let him choose between this food and nothing. If he has eaten it, present a similarly small portion of another food, and so on.

When he dawdles long or refuses the food offered, let him leave the table but have no other food (except fruit juice or milk, perhaps) till the next meal. Stick by this programme.

because you can build up a miniature wardrobe—one belt to go with every outfit.

In the picture, a black elasticated belt connects a white pique skirt with a black poplin blouse—and makes a useful town outfit.

At Ian Meredith's autumn collection recently, the belt put in a further appearance—in lime yellow. It was worn with a grey evening sweater, and a full black quilted satin skirt, criss-crossed with silver thread. Over this went a black quilted satin coat.

"Pink amethyst" and "sea lavender" were two shades making their first appearance. Old colours, dressed up as new, included Ruby Red, Venetian Red, Indigo and Vatican Violet.

Poodle cloth, with a curly-haired pile, was the most outstanding among new materials. If you own a poodle, you can now look like one—if you have a poodle haircut, too.

HONGKONG BASKET

An import from Hongkong is proving to be a best seller here. It is a miniature fisherman's basket in wicker cane, fastening with a peg in the authentic manner. Women are buying them for picnic-baskets, for work-baskets, or even for handbags.

FASHION ON THE WING

Having a connection with the fashion world has its advantages—especially if you live in Philadelphia. The International Fashion Group of Philadelphia have been invited to an Anglo-American garden party in London in August. Hostess will be Lady (Kenneth) Clark, president of the Incorporated Society of London Fashion Designers.

The guests will travel over on a special plane called "Fashion Wing". Before they leave, they will have a "fashion and headliner" party and will requisition the plane with champagne.

BIRTHDAY PARTY

When people in the fashion world have anything to celebrate they do it in style. And so, when Horrocks, Pirouette



A black elasticated belt, latest fashion feature, connects the black poplin blouse and a white pique skirt, making a smart useful town outfit.

the children's department—reached its first anniversary, it marked the occasion with a birthday party, complete with ice-creams, birthday cake and champagne (for the grown-ups, of course).

At the same time, the new children's collection was shown, with children to model the new styles. (Fortunately, their mothers were present to coax and wheedle them into place.) Pointers from the collection: nylon is now used for all styles. It washes easily, dries quickly and needs little ironing. Dresses had six-inch hems, and so were insured for a long life. White collars were detachable for washing.

Smocking on bodices, back and front, will continue to be popular since it makes a dress adaptable to several sizes. Finally a colour note: deep reds and vivid blues will be worn in place of the pastel shades normally associated with children's clothes.

FOR SMOOTH WHITE SHOULDERS

By HELEN FOLLETT

NECK, shoulders and arms must be kept in form as long as the bare-top formal flourishes. There was talk early in the season that this mode was to be sent into retirement. Those who did the predicting evidently did not realise that girls love bare tops and intend to hang onto them.

Shoulders should be white and smooth. They won't be unless they get a handout when the massage cream is in action. It's easy enough when petting the complexion, during that bedtime beautifying session, to anoint the neck, shoulders and the tops of the arms. You can remove the surplus cream with tissues so it will not soil your nightgown and the bed linen. If you will display shoulders, you should keep them in an attractive condition.

Easy Pose

Let the shoulders have an easy pose. If they are carried rigid, you will have a stern, austere look. Always the feminine shape

Exercise Needed

If, through lack of exercise, your shoulders feel as if they had become muscle-bound, shrug them now and then. Sit in a straight-backed chair, clasp your hands in your lap. Lift the shoulders as high as you can; lift the chest and take a deep breath, while you count ten slowly. Exhale, relax, then at it again. It is wonderful what this exercise will do toward giving ease and grace to the upper portion of the torso.

To correct rounded shoulders do this exercise: lie flat on the floor and lift the hips, making a bridge of your body. Keeping your hands at your sides, then roll from side to side on your shoulders, pivoting on your heels. This is fun. And the family will have fun watching you!

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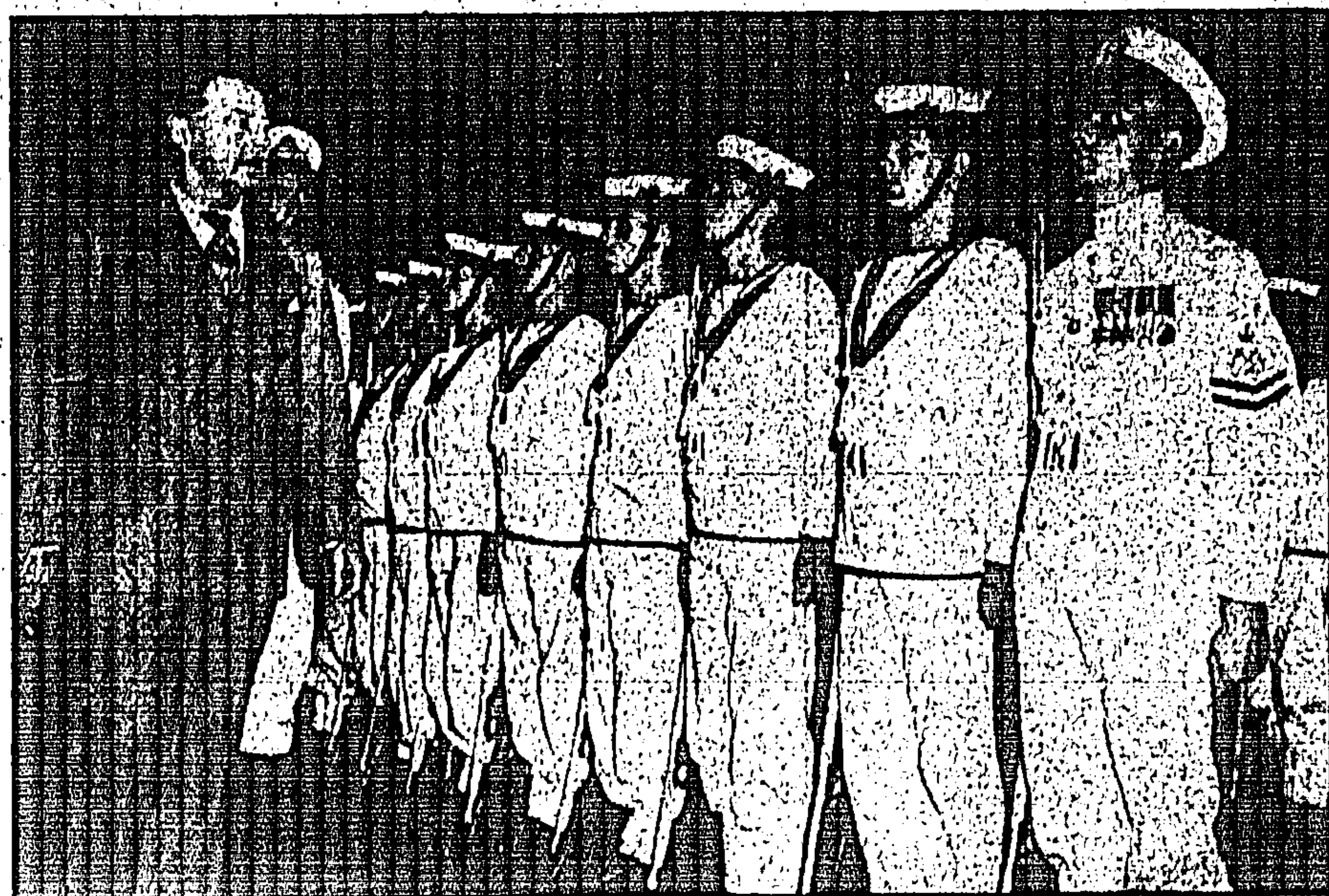
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THE Minister of Defence, Field Marshal Earl Alexander, inspecting a guard of honour provided by the Royal Navy on his arrival at Queen's Pier. Earl Alexander stayed overnight in Hongkong on his way to Japan and Korea. (Ross Miller)



MR Shunichi Matsumoto, Japan's first postwar Ambassador to the United Kingdom, conversing with Mr. B. F. Slavin (right), ADC to HE the Governor, and Mr. A. J. R. Moss, Director of Civil Aviation, on arrival at Kai Tak en route to London.



MONSIGNOR Adolph Paschang, Bishop of Kongmoon, waves to friends gathered at the quayside to welcome him on his arrival from Communist China via Macao. Bishop Paschang was beaten up when he could not pay exorbitant taxes demanded by the Reds. (Staff Photographer)

RIGHT: Bridal group outside St John's Cathedral after the wedding last Saturday of Mr John H. Wano and Miss Leo Maria Shoo-bridge. (Staff Photographer)



THE Rev. Fr H. de Angolis, Rector of the Rosary Church, presents prizes to successful students of the Rosary Church Night School. (Mainland Studio)



MR Ronald Chang and Miss Rosemary Sun smile happily, on leaving St Teresa's Church after their wedding last Saturday. (Staff Photographer)



DR and Mrs T. P. Wu gave a party last Sunday in honour of the visiting American soprano, Helen Traubel, and many Hongkong music lovers were invited to meet her. Picture taken at the party shows (from left) Dr Wu, Mr A. Strak, Mr William Bass, Miss Traubel, Prof. E. Gualdi and Prof. Chao Mei-pa. (Staff Photographer)



LEFT: Known as the "Bobop Bobbies," the Band of the Special Constabulary made its first public appearance at the Hongkong Jazz Club concert last Saturday, and registered an instant hit with listeners. Led by Andy Hidalgo, it is composed of 29 players. The concert was to have been broadcast, but a technical hitch unfortunately prevented this. (Staff Photographer)

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THE Very Rev. Fr Anthony Riganti, Vicar-General of the Roman Catholic Diocese, laying the foundation stone of the new St Anthony's Church last Sunday. (Staff Photographer)

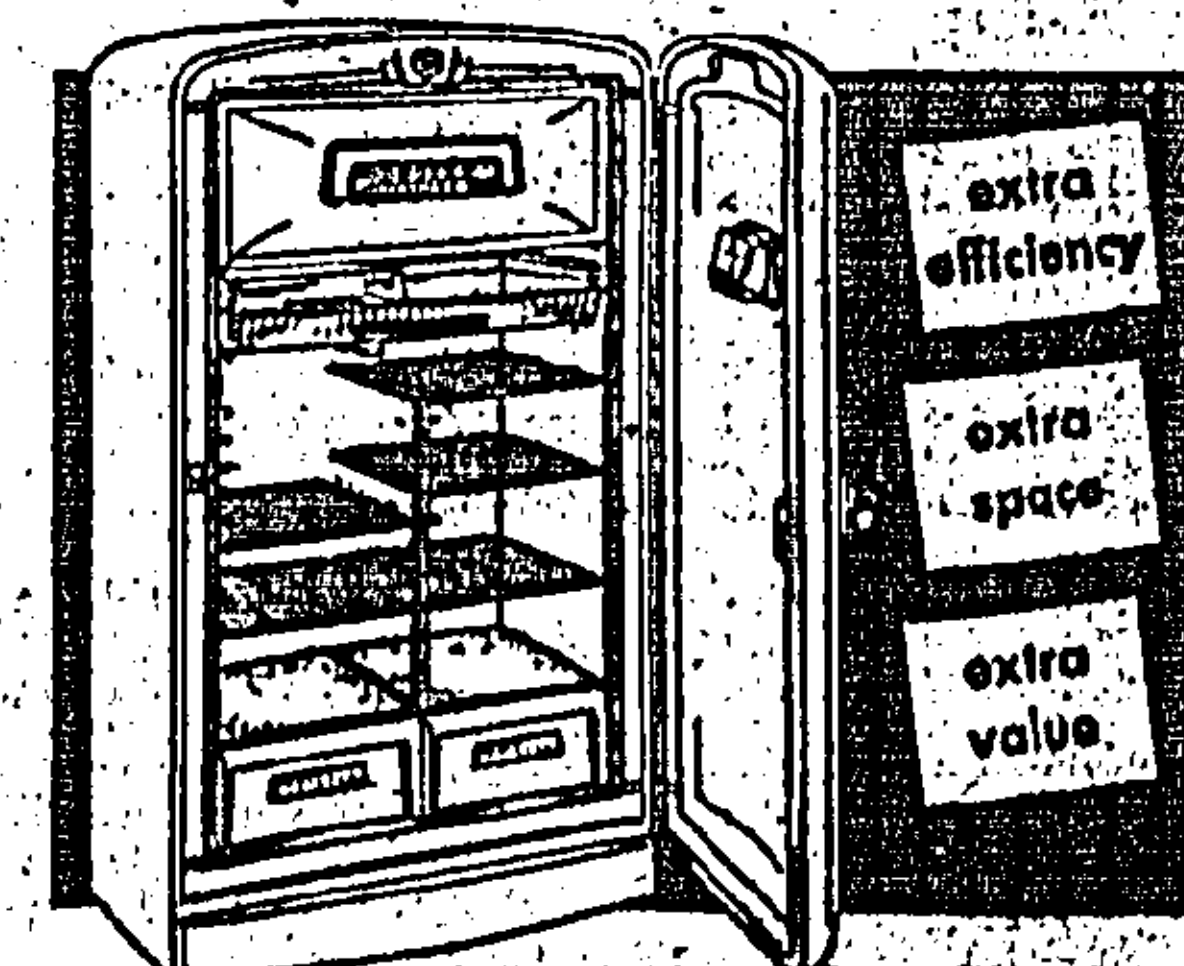


MR and Mrs Peter Fowler photographed on the steps of the Supreme Court after their marriage at the Registry. The bride was formerly Miss Benghong Tien of Amoy. (Mainland Studio)

Now Available Again!

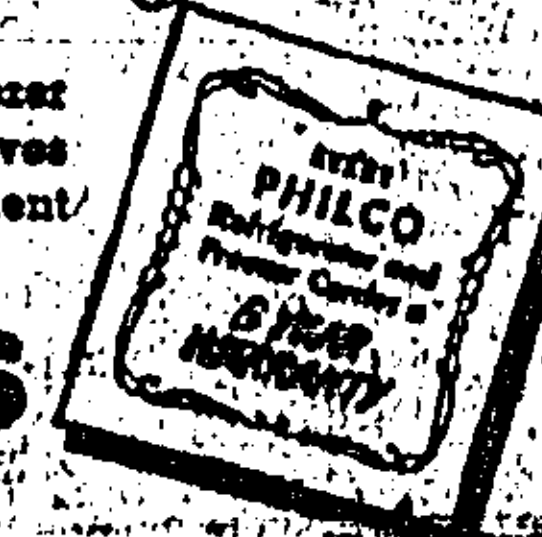
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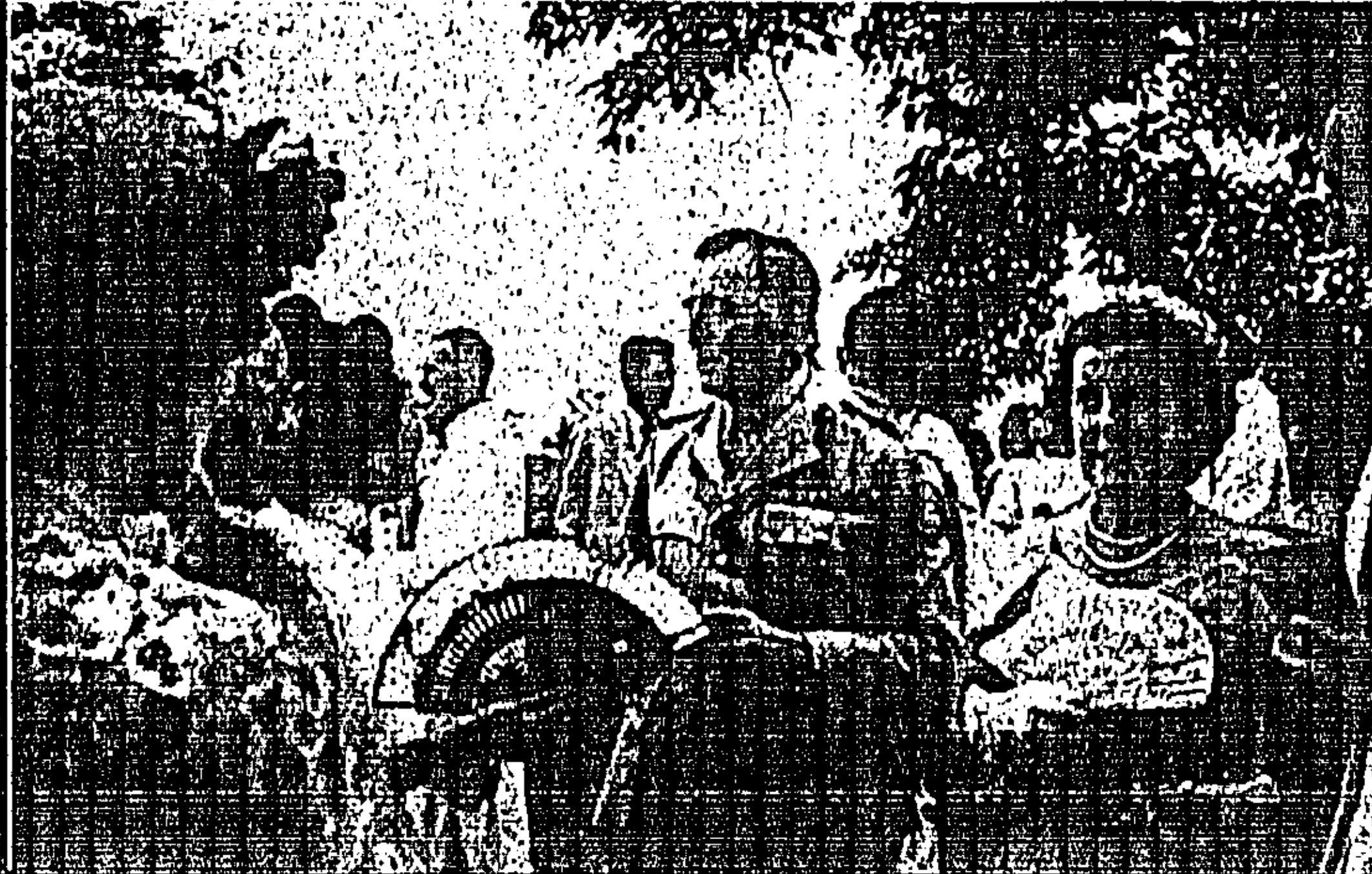
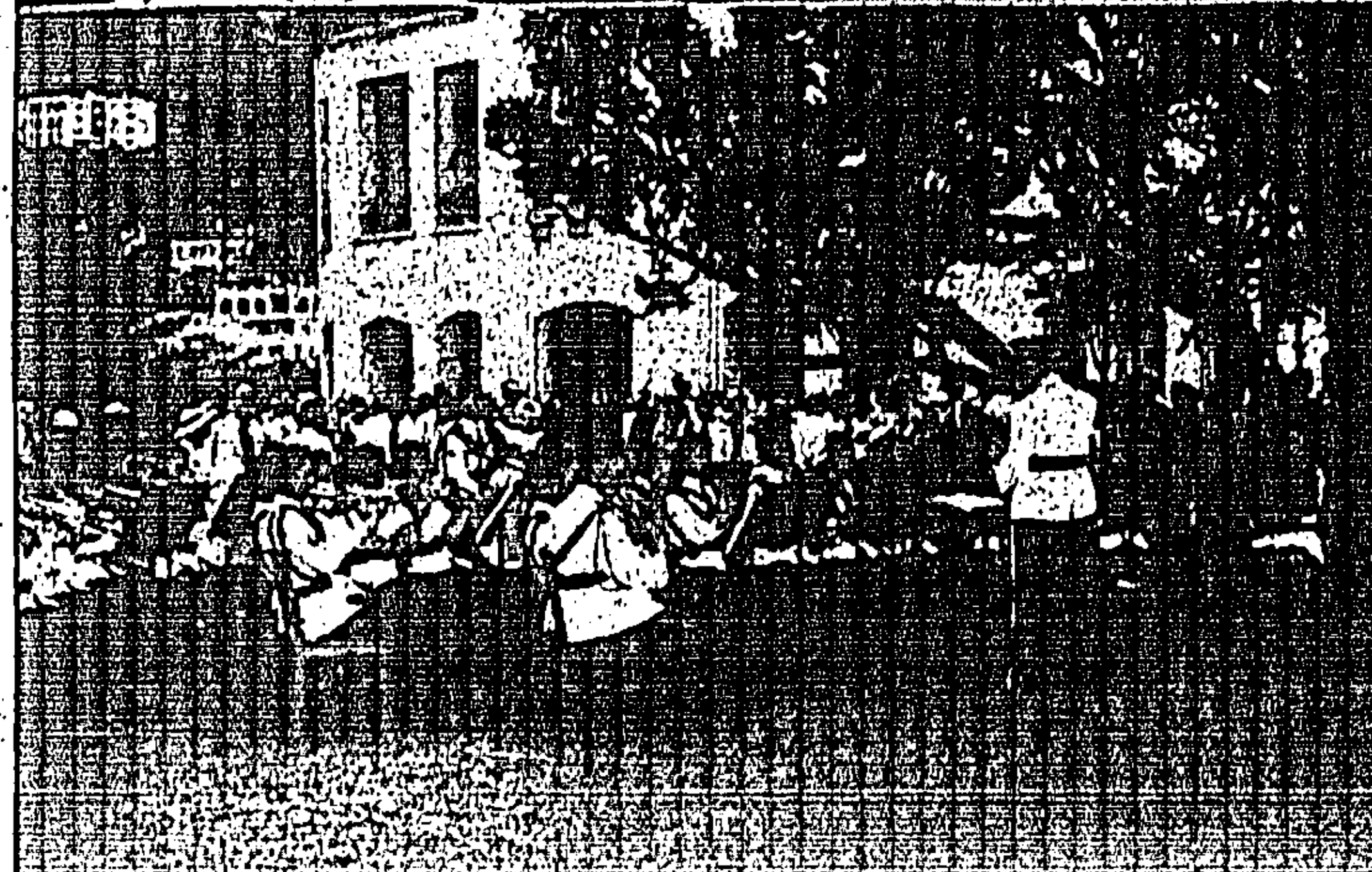
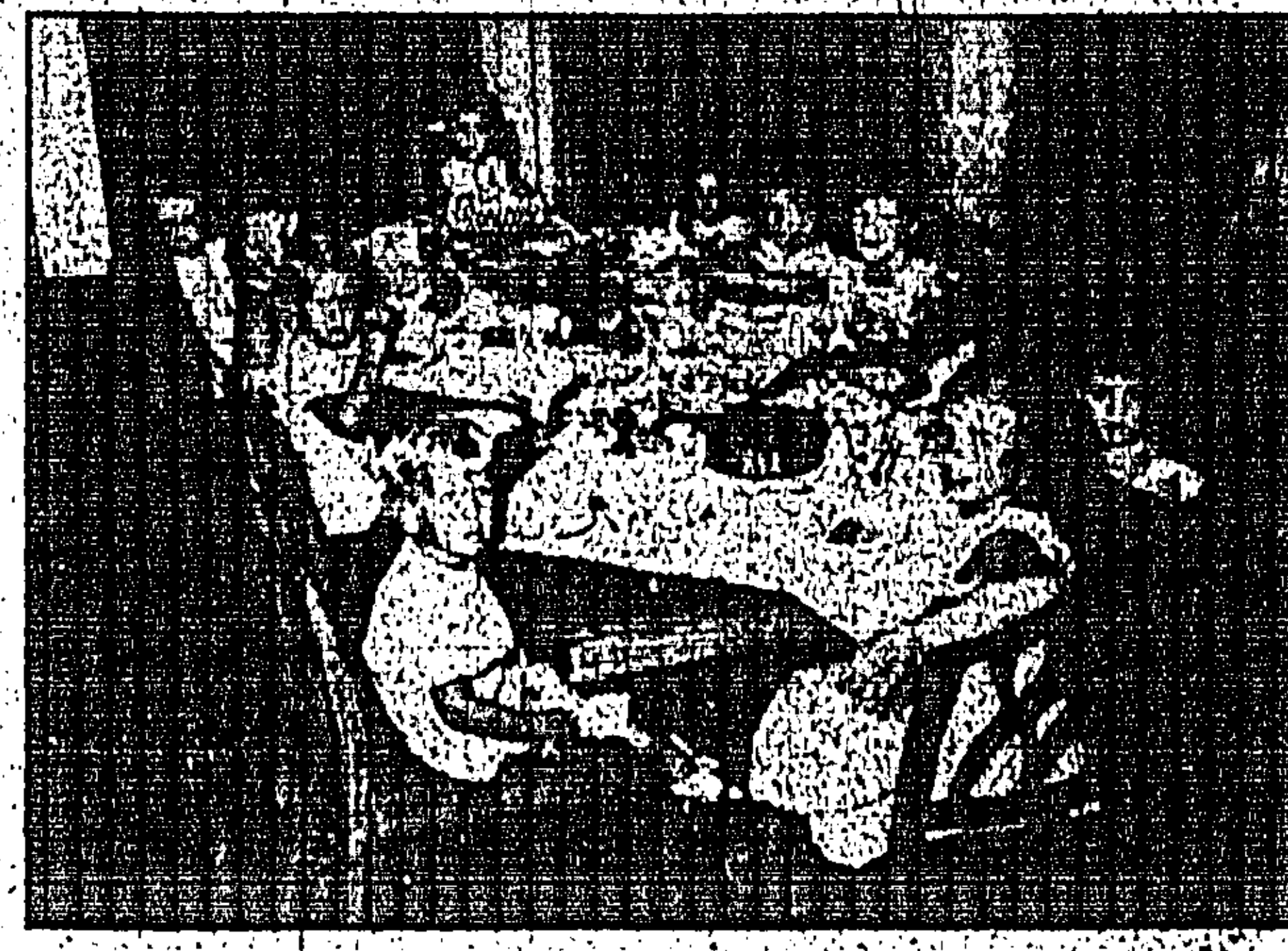
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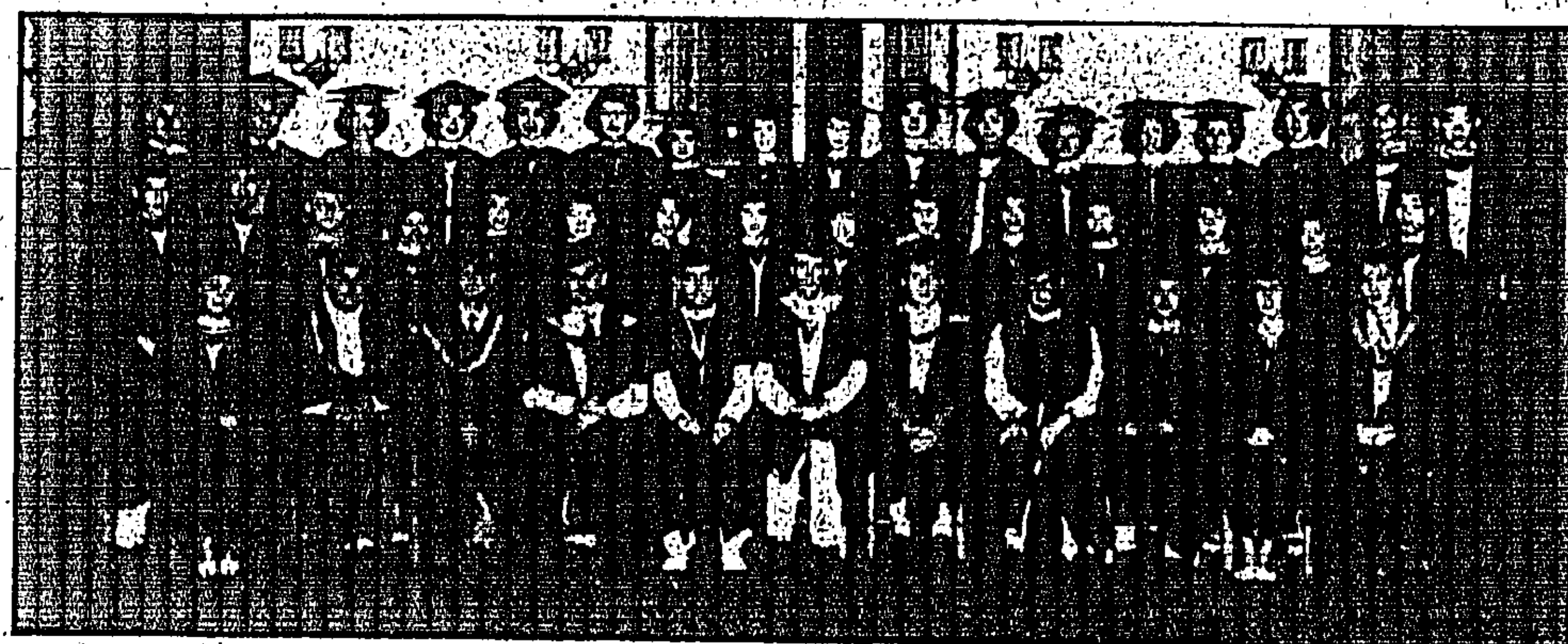


SCENES at Government House last week when His Excellency the Governor and Lady Grantham gave a garden party to celebrate the birthday of Her Majesty the Queen. Pictures here show the Governor and Lady Grantham greeting guests; the Hongkong Police Band, which entertained during the afternoon; guests partaking of refreshments, and the Commander, British Forces, Hongkong, Lt-Gen. Sir Terence Airey, talking to Mrs Arthur Woo. (Staff Photographer)



SERGEANT Peter Price, RMP, and Miss Jean Buxton, who were married last week at the Garrison Church, Victoria Barracks. (Jimmy Foo)

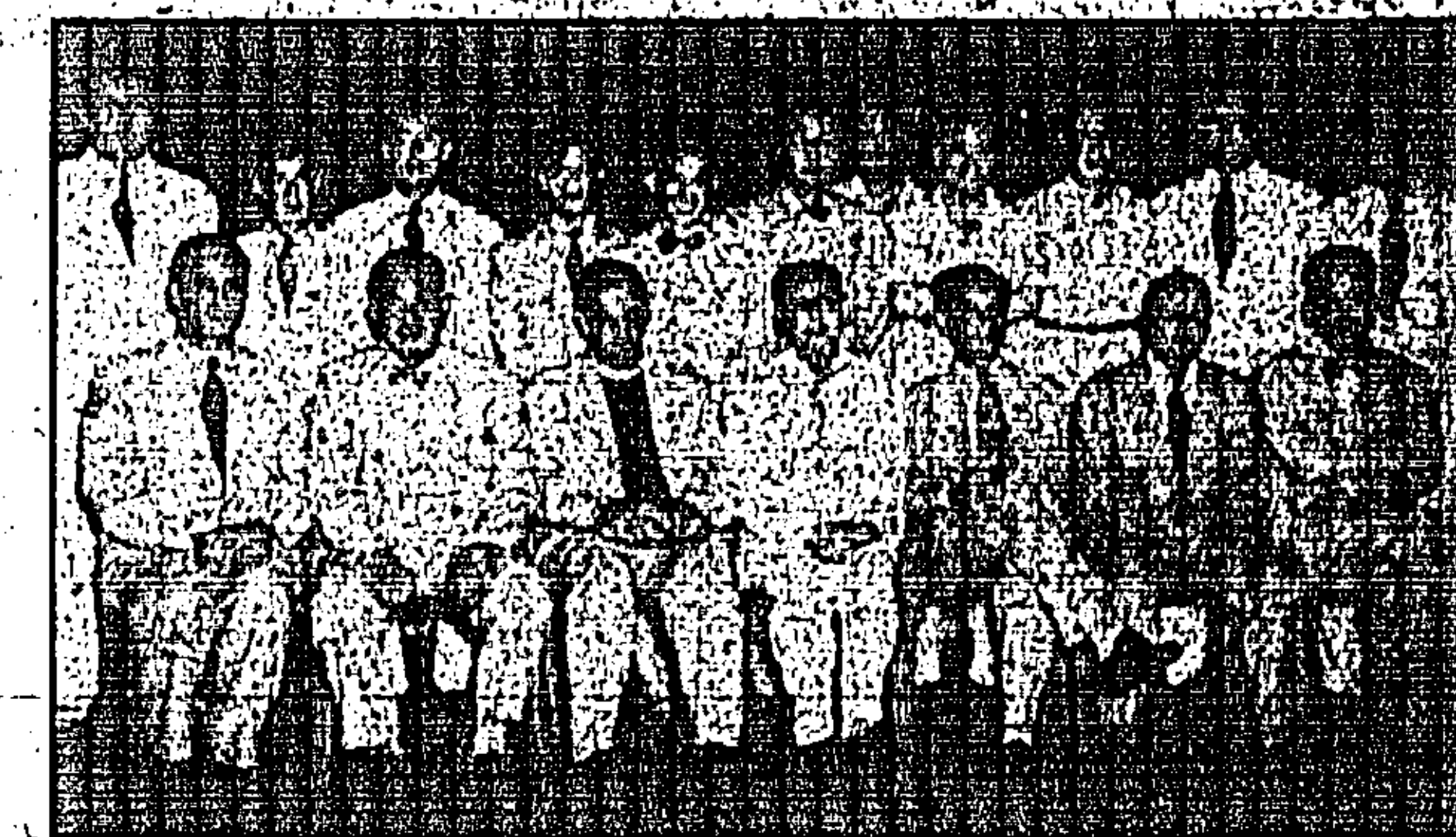
RIGHT: Picture taken after the christening of Janet Patricia, daughter of Mr and Mrs E. J. Spradbery. The ceremony took place at St John's Cathedral last Saturday. (Ming Yuen)



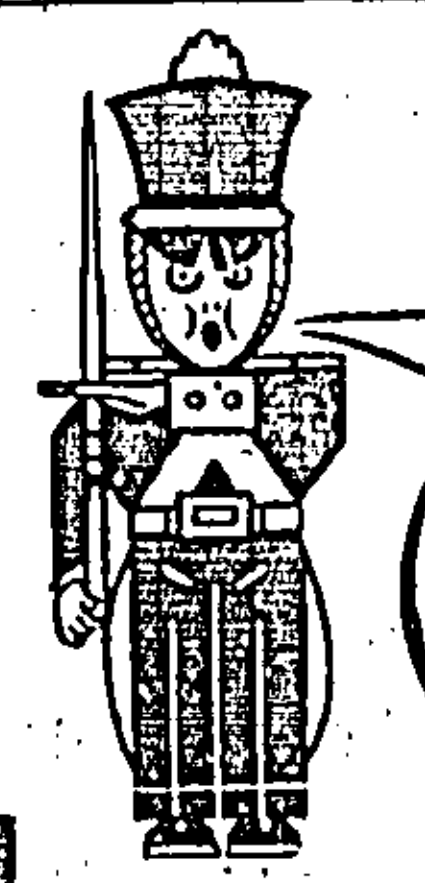
THE little friends of young Robert John Hanslip gathered at his birthday party. Robert is the son of Mr and Mrs R. Hanslip. (Ming Yuen)



ON the occasion of his third birthday party last Saturday, Charles Anthony, son of Mr and Mrs P. J. Griffiths, had his picture taken together with some of his young friends. (Staff Photographer)



THE new Committee of the St Joseph's College Old Boys' Association photographed after the annual dinner recently. Seated in centre is the new President of the Association, Mr P. C. Woo. (Staff Photographer)



HALT
for
refreshment!

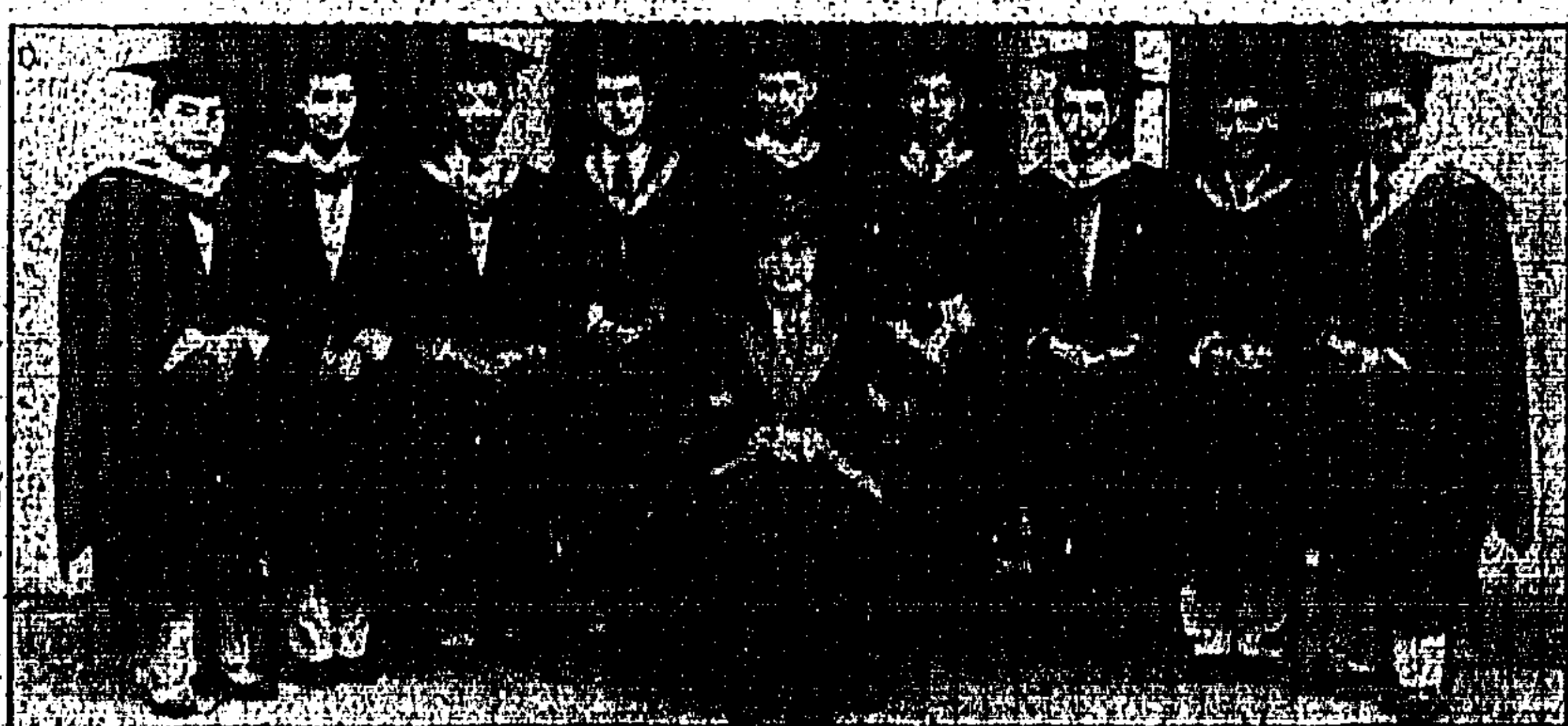
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HIS Excellency the Governor, as Chancellor of the University of Hongkong, conferred degrees on graduates at a Congregation held on Thursday. As there was no Congregation last year, the 1951 graduates also received their degrees at the same time. Picture directly above is of the 1952 graduates of the Faculty of Arts. Middle picture on the right is of the 1951 Arts graduates. Bottom picture is of the 1951 graduates of the Faculty of Engineering. (Ming Yuen)



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ON PAGE 13

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Good Better Best!
The Snip-Hunter paid for one yard and got an extra quarter thrown in because of those imperfections. With it she made a stiff under-petticoat to wear with a full-skirted party dress. Like this: Taking the 54-inch side of the net to be used for pleating round the waist, cut off 28 inches for length from waist to hem. (But check your own measurements to make sure the skirt is the right length). Pleat the net on to a piece of Petersham ribbon the width of your waist; finish off the pleat and sew on two hooks and eyes. Turn up the hem and blind it with a very wide piece of black ribbon. This will keep the net from laddering your nylons.

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THE IDEA
OF WHICH IS TO PUT
ZEST BACK INTO BUYING

London. **L**AST year's fashion was the Duster Coat. This year's fashion is the Duster Coat. The difference is the price.

Then the cheapest you could get them was £17. Now they are in all the shops starting at £5 10s.

Never were there so many variations on a single theme.

"You can get them in faille, rayon, shantung, grosgrain, satin, pique, towelling, and linen.

You can get them in pink, scarlet, pale blue, navy blue, grey, brown, lavender, and, naturally, in black, but surprisingly in white too.

You can get them with short sleeves, long sleeves, three-quarter sleeves, and sleeveless.

You can get them knee length for the beach and ground length for the evening.

You can get them collarless, almost collarless (mandarin style), or very much collared (highwayman style).

And they all have one thing in common. They are full enough to cover a multitude of last year's dresses.

Hold everything



Closed Open

★ **BEST IDEA** you can't buy in England—yet—is the travelling handbag from Paris, pictured above. It is a big carry-all shoulder-bag made of brown leather and white linen.

One half of it unfolds to make an extra large pouch, ideal for all the odds and ends you collect travelling.

★ **THE SNIP-HUNTER** reports on some black stuff-fences (it looks like tiny-meshed wire netting) 54 inches wide, reduced from 17s. 11d. a yard to 7s. 6d. because of slight imperfections.

The Snip-hunter paid for one yard and got an extra quarter thrown in because of those imperfections. With it she made a stiff under-petticoat to wear with a full-skirted party dress.

Like this: Taking the 54-inch side of the net to be used for pleating round the waist, cut off 28 inches for length from waist to hem. (But check your own measurements to make sure the skirt is the right length).

Pleat the net on to a piece of Petersham ribbon the width of your waist; finish off the pleat and sew on two hooks and eyes. Turn up the hem and blind it with a very wide piece of black ribbon. This will keep the net from laddering your nylons.

A 'tag' for Vivien Leigh's daughter

By VENETIA MURRAY

HOW hard is it for a girl growing up to realise she is going through life with a tag to her name?

Such a girl is Suzanne Holman. And the tag that accompanies her wherever she goes is: "That's Vivien Leigh's daughter." Suzanne was invited to tea to find out if the tricky mother-and-daughter relationship is trickier when the mother is famous and the daughter thereby tagged.

Well, it seems that, when you bring it down to earth, the relationship is neither more nor less tricky than between any other mother and a growing up girl.

Suzanne is a blue-eyed 18, petite, plump, and pretty.

She lives with her barrister father, Leigh Holman, in his Eaton Square flat, but she frequently pops round the corner to see "Mummy and Larry" [Laurence Olivier] in Chelsea.

Suzanne is at the Royal Academy of Dramatic Art. She got in at the second attempt. And of that, she says:

IT'S ALL VERY WELL TO SAY 'SAUTE'...

THE beginner in the kitchen opens a cookery book, all eager to try out her novice hand, then finds herself transfixed by the cook-book jargon of strange names and complex instructions.

So this week the Home Page cookery column is strictly for beginners or for those who need to brush up their cookery language.

Here is what some of those bewildering terms mean:

BLANCHING.—Dip food into boiling water for a few minutes, then plunge into cold water. This is used to help remove the skins from tomatoes, peaches, and almonds, or for shrinking fruits like apples, before packing into preserving jars.

CARAMELISE.—To heat sugar until it turns brown (Used in sweets and puddings).

CROUTONS.—Small pieces of toasted or fried bread used to garnish soups.

MARINADE.—A mixture of vinegar, spices, herbs, etc., in which meat is steeped before cooking to improve the flavour and make it more tender. Oil is often added to the vinegar. You can also marinate mushrooms and fish.

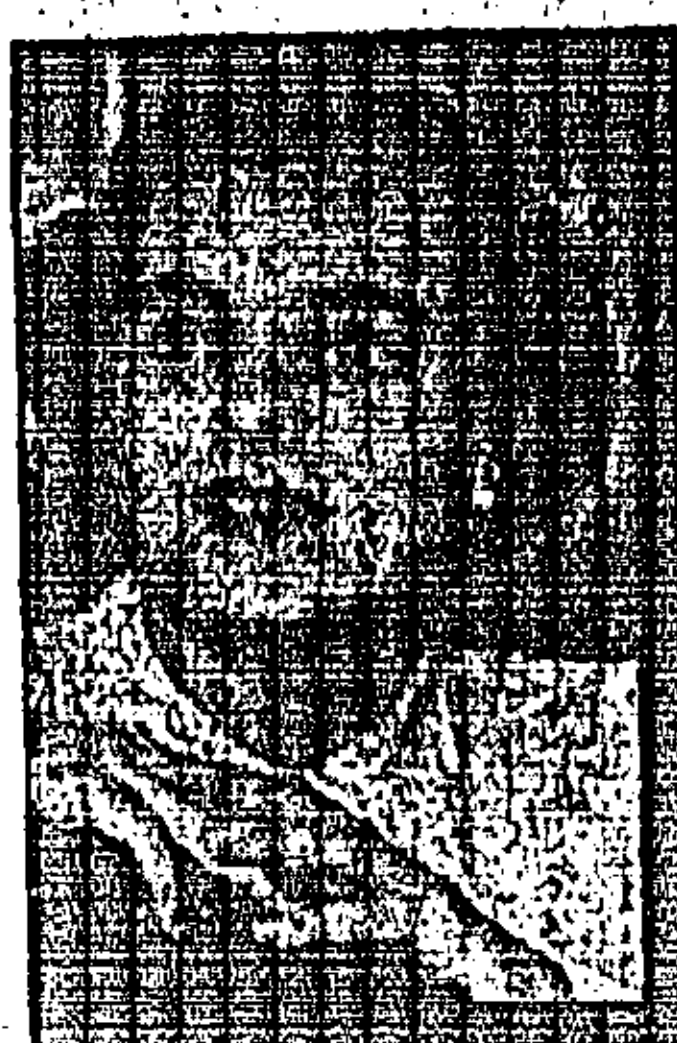
SAUTE.—To toss in a small quantity of hot fat over a low heat with a lid on the pan until the fat is absorbed.

ROUX.—A mixture of melted fat and flour, cooked together. This is the first stage of sauce with fat.

Better batter

★ And here is what they really mean when they talk of—

★ **A THICK BATTER**. It simply means a mixture which looks rather like very thick, pre-war cream. It spreads slowly when dropped from a spoon and it is used for things like scones.



★ Suzanne Holman, 18-year-old daughter of Vivien Leigh, finds that a famous mother raises the ordinary problems.

"The first time they didn't know who I was, but the second, they did, and I got in."

"But, honestly, Mummy did not ring up Sir Kenneth Barnes, the principal, and say 'You must take her' or anything like that...."

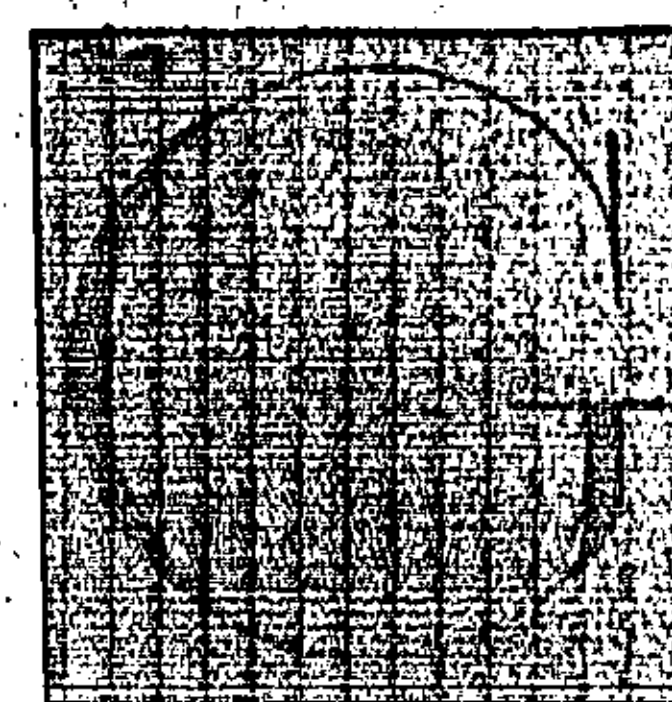
Shocks

SAYS Suzanne: "It really isn't any help being Mummy's daughter in my career. People imagine what I ought to look like and they get a shock there. Then they imagine what I ought to act like and they get a worse one."

Her mother does not really want Suzanne to act anyway. "She thinks I'm not hard-working enough."

Suzanne's passion for sophistication sometimes has to be curbed by stern parental command. There was the case of the lipstick—"A lovely purple one which I wore coming back from a Swiss finishing school. Mummy said I looked like something from the Folies Bergere and threw it out."

YOUR GUIDE TO



BY
MARILYN MARSHALL
lamour

GLAMOUR begins in the cradle. That's the studied opinion of pretty Virginia Cavanaugh. And Virginia should know, for she's one of New York's top models and her photographs have appeared on the covers (and the inside pages, too) of practically every magazine in America.

It isn't Virginia's story that we're telling you today, however. It's the story of her baby daughter, Sharon, and the measures that her lovely mother is taking to assure, from infancy on, the perfect grooming, the ideal care of skin and hair, the poise and posture that will mean so much to Sharon in the future.

It was because she had troubles of her own that Virginia decided to develop a beauty routine for baby Sharon—early. And she advises every mother to do the same. Blue-eyed, black-haired Virginia doesn't look as though she had a grooming problem in the world. But she has and she groans when anyone mentions it. It's the bug-a-boo of dry skin that plagues both her and her young offspring. Asked what she does about it, she shrugs and says, "nothing you can do ends it—it's just a matter of constant care."

In learning to live with her dry skin, Virginia has found that lubrication and protection are the best weapons. Make-up comes off with oil, and she leaves a lanolin lotion on all night after her bedtime face washing. Many times in winter she uses a lotion instead of soap for cleansing her face.

And just as she gives her own skin daily care, she's careful of Sharon's delicate complexion. Virginia doesn't intend to let Jack Frost's nips or drying steam heat cheat the baby's skin of its soft, supple freshness. Before each winter outing, she uses baby lotion to anoint ankles, hands, elbows, cheeks and chin. The lotion, a creamy white emulsion of oil, lanolin and water, wards off the painful, reddening chaps that roughens sensitive skin.

"Many mothers," Virginia says, "remember to protect face and hands but often neglect the arms and legs just

A cover girl and her baby. Based on her own experience, Virginia Cavanaugh began a beauty programme for daughter Sharon early in life, and maintains constant vigil.

because they're covered. But I find that Sharon's dry skin often gets irritated from fabrics such as winter leggings. Baby lotion use, after bath and before outdoor sessions, eliminates that."

Not just dry skin but dry hair, too, plagues Virginia. Sleek hairlines are important for photography sessions, so to overcome the lifeless dryness that makes hair a problem, she recommends frequent hot oil shampoos. Brushing, too, is a daily "must"—and that goes for Sharon's blonde curls as well as her own.

Both Virginia and her husband are outdoor enthusiasts—with ice-skating their winter diversion, long walks, a spring and autumn pleasure. And they're planning to put the baby on skates just as soon as she can stand prettily upright.

"I want her to develop poise and good posture, and skating certainly helps to do that," Virginia says. Virginia should know, too, for she was Skate Queen of the local roller rinks in 1944, but switched to ice-skating after her marriage because her husband preferred it.

Sharon, who's twenty-three months old now, falls eagerly into the daily out-of-doors walks which, to her mother mean fitness—and to her mean fun.

"I don't let weather keep us house-bound—ever," says Virginia. It's important, she feels, to keep skin lubricated against extremes of temperature, wind and rain. For Sharon that means a protecting film of baby lotion put on just as often as she puts on her pretty-as-a-picture walking bonnet.

Asked if she wanted Sharon to be a model, Virginia laughed, then said simply, "I want her to be a model daughter first. After that, I won't worry about her."

Most mothers, we think, will agree with Virginia.

NEW IDEAS IN HOME DECORATING

THIS year's model room displays are smartly tackled on sensible lines, most echoing "period" rooms and suites, and going in for down-to-earth approaches rather than the usual decoration room or an all-purpose room. In this, the set is placed against a wall diagonally across from a fireplace. Together with the sofa and chairs, the set and fireplace make for a look of hospitality.

Floor covering is an extra-size oval braided rug, a good choice instead of an inexpensive rug or carpet that isn't going to be much use in the years ahead. The window treatment is nice—a large picture installation with vertical bamboo blinds and side draperies in a pretty but inexpensive print.

Another setting answers another frequently posed question as to how to handle both piano and television set. The piano is placed in front of the living room picture window, while the foyer becomes the home of the set. This living room, furnished with dark and light pieces, has a pretty colour scheme—the walls a soft clay pink, the upholstery and rug a rich cocoa brown.

Handsome Colour

Yet another handsome colour scheme has been worked out in a living room that cleverly combines a love seat and chairs of Victorian type and some French Provincial tables and chairs. This setting illustrates the idea of shopping for odd pieces and cleverly working them together in the same room. Two satin-covered Victorian chairs are grouped with a leather-topped fruitwood card table. Walls are in cocoa rose, the shaggy cotton rug a rich beige while the drapes are a vivid yellow and green cotton print.

Double-Duty Sofa

Such settings make much of good mahogany pieces, such as a traditional dining table and chairs, in a small dining area. Living room pieces include a handsome green satin upholstered sofa that unfolds to a double bed, but that will be mostly sofa when a real bedroom is achieved. Then, installed in the living room, it will stand ready for overnight guests, if needed.

Since shoppers often want to know if end tables flanking a sofa must match, the answer is given in this one-room apartment setting. One mahogany lamp table and a portable tea wagon flank the sofa.

Then there is that question of placing a television set or radiogram, whether the room be a living room, a music or re-

KEEP YOUR LEATHER ACCESSORIES BRIGHT

The big shining success of all seasons is patent leather or its identical twin of plastic, just as gleaming, just as bright. There are shoes, belts, bags, and in one hat shop, at least, a small sailor entirely of black patent seemed to be attracting a lot of attention.

All these patent accessories are smart as long as they are gleaming bright and free of marring fingermarks or dust, which show up in a jiffy. This means, of course, frequent dusting to keep the accessories looking like new.

To Impart Softness
It means, too, rubbing over your patent wearables occasionally with a clean cloth dipped in glycerine. Glycerine is extensively used in the leather industry to impart softness and flexibility, so why shouldn't it do the same job at home? That occasional treatment will help to keep the leather from drying and cracking. If you get caught in a shower and your shoes suffer, remember the glycerine treat-

ment. First, wipe the pumps or sandals entirely clean. Then rub all over with a glycerine-moistened cloth and let them dry on shoe trees away from heat. If your handbag gets wet, wipe it and then go over with glycerine, and give it time to dry thoroughly before using it again.

Bag Housecleaning

Whatever your handbag may be, though, fabric or leather, do give it a good going-over from time to time, inside and out. Wipe out and brush the interior well, turning the bag inside out. Do right by handbag accessories, too, putting a fresh puff to your compact, cleaning lipstick inside and out, and doing the same for a pillbox if you carry one. Wipe mirrors, clean the change purse, address book and, indeed, every item used. An immaculate handbag with clean, fresh-looking accessories is the mark of good grooming, and helps attain that smart appearance that most of us work so hard to achieve.

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CHIPPOLATA SAUSAGES \$3.20 per lb.
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BOLOGNA SAUSAGE \$3.20 per lb.
LIVER SAUSAGE \$4.50 per lb.
PRESSED BRISKET \$3.20 per lb.

LEMON SOLE
ITALIAN FASHION
YOU CAN EAT OR GRILL THEM JUST LIKE FRESH FISH
LAY THEM IN A SHALLOW FIREPROOF DISH, MOISTEN THEM WITH A LITTLE OLIVE OIL
SPRINKLE WITH A LITTLE SALT OR DRIED MARJORAM OR THYME
A LITTLE VERY FINELY MINCED GARLIC OR ONION IF YOU'D RATHER
AND LIGHT COVERING OF BREAD-CRUMBS
AND BAKE IN A MODERATE OVEN 20-25 MINUTES
OR YOU COULD TRY THIS ITALIAN RECIPE

THE TOUGHEST MAN ALIVE

I did not plot to kill Eisenhower

Concluding today the one-war-ahead philosophy of Scarface OTTO SKORZENY—the man who kidnapped Mussolini—told in a series of interviews with Charles Foley.

It is not true that I tried to kill General Eisenhower. It is not true that I ever attempted to kidnap, maim, or in any way inconvenience America's favourite son.

Naturally I should have done so if I had received the order, but the order did not come. It was Colonel Rosenfeldt, chief prosecutor at Nuremberg, who brought up this charge against me. The colonel was dead sure of it.

After all, Rosenfeldt himself had the duty, in the last few weeks of the war, of keeping watch, with troops and tanks within call, on the Cafe de la Paix in Paris. I was expected to turn up there with a gang of desperadoes—all of us dressed in American uniforms.

Every American military policeman in Europe carried a picture of "Skorzeny, the most dangerous man in Europe." Several times I was positively "identified."

Even after I surrendered voluntarily after the war—I like to do things voluntarily when I can—I was put into solitary confinement under heavy guard. When I had an operation I woke up with a Tommy-gunner beside my bed.

Now the true story is far more interesting than just another Skorzeny kidnapping, because what really happened laid the basis for the most treacherous surprises that the future has in store.

It began when I was called to Fuhrer's Headquarters to receive the German Cross in Gold for my Hungarian coup.

Mission

HITLER took me aside. He said: "I have chosen you to play a leading part in an offensive that will decide the destiny of Europe."

The British and American armies had reached the German frontier; if by a shattering blow Hitler could force them to make peace then we could turn with all our strength on Russia.

Hitler added gravely: "Skorzeny, this is the most important mission of your life. You must raise and equip an armoured brigade with full American uniform and equipment."

"After our armies have broken through, you will fan out behind the enemy lines, seize the Meuse bridges and throw the Allies into confusion."

A startling strategy that, and one which would have had untold consequences if



The fantastic chaos 100 men can cause

there had been time and material to carry it through.

Even though our efforts were marred by outrageous blunders in the High Command we scored an astonishing success. Look what happened.

First, the volunteers arrived. Only one in ten could make himself understood in English.

I decided I would have to form a brigade of deaf-mutes who would rush past any questioners, with teeth clenched, presumably, as an effect of shell-shock.

Hardest

SOME of the men went to pick up G.I. line. Others were trained to such things as American swearwords, and how to flick cigarettes out of cellophane-wrapped packets.

The hardest task was to break down German Army discipline and teach them to relax.

Then equipment, American body was supposed to provide all we needed—20 tanks, 30 armoured cars, three battalions of Jeeps, anti-aircraft batteries.

Transport

WHAT became of the hundreds of Jeeps captured by the German Army? The love-struck new owners simply refused to give them up.

We had to make up with German Fords, painted green, and 12 camouflaged panzers; with great luck they might be mistaken for Sherman's at a mile or so in the dusk.

Lastly the uniforms. A consignment of U.S. Army overcoats arrived—hopeless, the troops opposite were in field-jackets.

We wired for field-jackets and got them, but they were covered with prisoner-of-war triangles.

For myself, the brigade commander they could not find a uniform big enough. I had to wear a khaki sweater.

Only three of us knew the secret of the operation, code name Griffin. But the German word "Griffin" means "to grip"; from this sprang the rumour that we were to seize Allied headquarters.

An imagined rendezvous for our column at the Cafe de la Paix added a popular flourish.

Our Western armies struck with everything they had. The Americans recoiled back but Hitler had underestimated them; they did not break.

So only four or five of our "American" groups got through. When you stop to think that these groups consisted of only 16 to 20 men each, their experiences add up to an object lesson in the unorthodox.

One group settled in to occupy a crossroads town. While their leader was strolling about collecting information an American armoured regiment drove up. "All roads to the front are cut off," he told them excitedly. "There is only one safe route."

Rounded up

THE Americans thankfully followed his directions. They were lost for two whole days.

A second group went bang into hundreds of Americans who were dug in for a siege. "Scram, fellows, you're encircled!" yelled our leader in top-sergeant uniform. They scrambled.

Racing from one point to another, our men blew up ammunition dumps, moved sign-boards, tied red ribbons across strategic routes to indicate that they were mined.

Within a few days "Skorzeny gangs" were seen everywhere. Crowds of genuine Americans must have been rounded up because the US radio at Calais

SCARFACE with SCHACHT

THE OTTO SKORZENY of today (centre) lunches in a Spanish restaurant with Dr. Hjalmar Schacht (right) and his fair-haired wife. Schacht, famous as Hitler's economic wizard, is a very criminal as a new career as free-lance jugger for other countries' finances. Officers came in from Egypt, Persia. When this picture was "matched" through a window Schacht was on his way home from a "rescue" mission to Indonesia.

Like Schacht, Otto Skorzeny has been pursued by rumours. Charles Foley found him in Spain where, under another name, he has started a new life.

broadcast that 250 of us had been arrested.

I have met some of these victims since. One American officer was spotted in a pair of German boots—no spent a week under fierce grilling.

Two other officers on a visit to the front praised the canned food—this was considered so unnatural that they were dragged from their chairs and thrown into gaol.

General Eisenhower himself was forced by Security to move into a house guarded by cordons of military police.

When he revolted at his seclusion, Security insisted on sending out on tour an Eisenhower "double" to mislead the Skorzeny assassins.

Even Field-Marshal Montgomery was suspect; a report said we had dressed up someone to impersonate him. Angry British generals driving through Belgium were stopped for scrutiny.

A fantastic upset; yet all of it caused by 100 or so half-trained, ill-equipped men. Imagine the turmoil if, given a real break-through, we had hurled into the chaos of retreat the full brigade of 3,300 men.

Imagine, further, what could be done by unhurried planning with half a dozen such brigades which would appear behind the enemy's lines in his own uniform.

And it need not stop at that. Smaller units could bring in convoys of supposed prisoners in their own transport—soon you would have something like a civil war.

Aircraft would bombard their own divisions. In an atmosphere of panic, units would attack their comrades.

The future

FANTASTIC? No doubt staff officers besieging Troy were scornful when the first Commando crept into the belly of a wooden horse to take the city from within.

But that still more impregnable fortress—the military mind—has had to yield to inspiration in the past.

In the future, as I see it, the gates will be forced open in the first weeks of battle by men on either side who have learned from the blue prints we laid down.

(London Express Service)

MR HOGG BUILDS A SECRET CITY

From James Cooper

Toronto, June 10.

IN the mosquito-infested muskeg of Northern Saskatchewan, where only Indians and fur trappers lived previously, 40-year-old Charles Andrew LuVerne Hogg, B.Sc., begins next week to build a secret city that may become the atomic centre of the western hemisphere.

Mr Hogg is the Deputy Minister of Resources for Saskatchewan and the city-to-be is the one he has named in advance Uranium City, because it is to be the headquarters for the mining of the large deposits of atom-bomb raw material discovered around Beaver Lodge Lake.

Experts say that the deposits exceed by far those found at Great Bear Lake, Canada's other uranium centre, and that they will make Canada secure in her second place only to the Belgian Congo in uranium production.

The exact amounts may never be known, because uranium production in Canada is a hush-hush government project, but it has leaked out that more than 23,000,000 was spent exploring the area last year; that much more will be spent this year; that Canada's output will be more than doubled not long after production begins next year.

And Mr Hogg can think about his plans for "Uranium City," 400 miles north of Prince Albert, hitherto the province's northernmost city, as he waits for the spring thaw that will open up the area this month.

He chose the site near Beaver Lodge Lake, 10 miles from the ghost town of Goldfields, on the north shore of Lake Athabasca. Already an airport has been made outside the site for the city that will be built largely by airlift.

This summer, the Canadian government is to build a mill that will handle 500 tons a day, and can be expanded to handle 2,000 tons daily.

Mr Hogg is ready to install waterworks, sewers and electricity. He is determined that the city, expected to house 5,000 in five years, will not be composed of mere shacks and saloons, like many other northern mining towns. There will be strict standards for the houses, trees will line the streets, and space is being allotted for parks.

He chose the land on the banks of the Fredette River and says: "It's as beautiful as any summer resort, with fine sandy beaches nearby."

For, whatever may be the uses of uranium, Mr Hogg plans that its Canadian headquarters will be a tidy, model town.

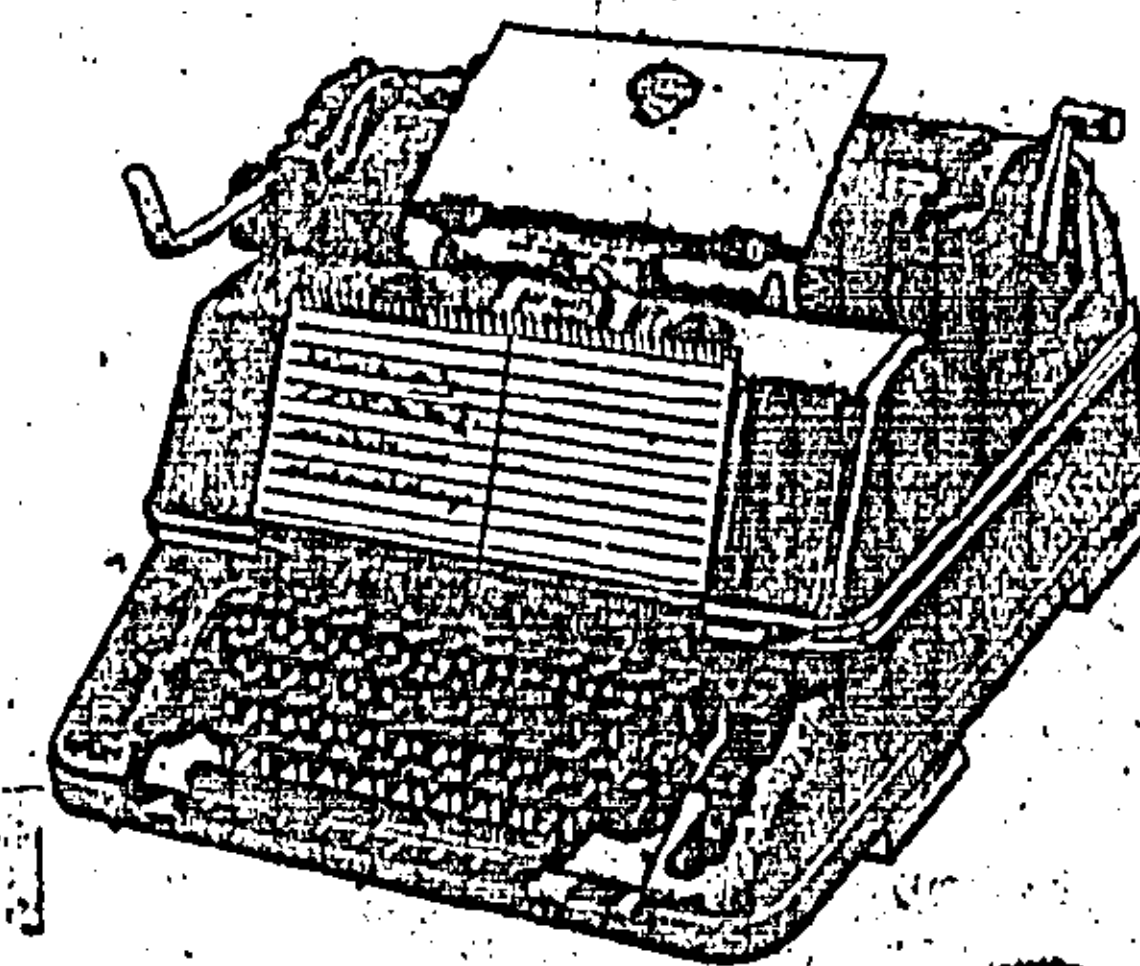
"Why," he says, "we have over a 30-foot waterfall right in the centre of the city site."



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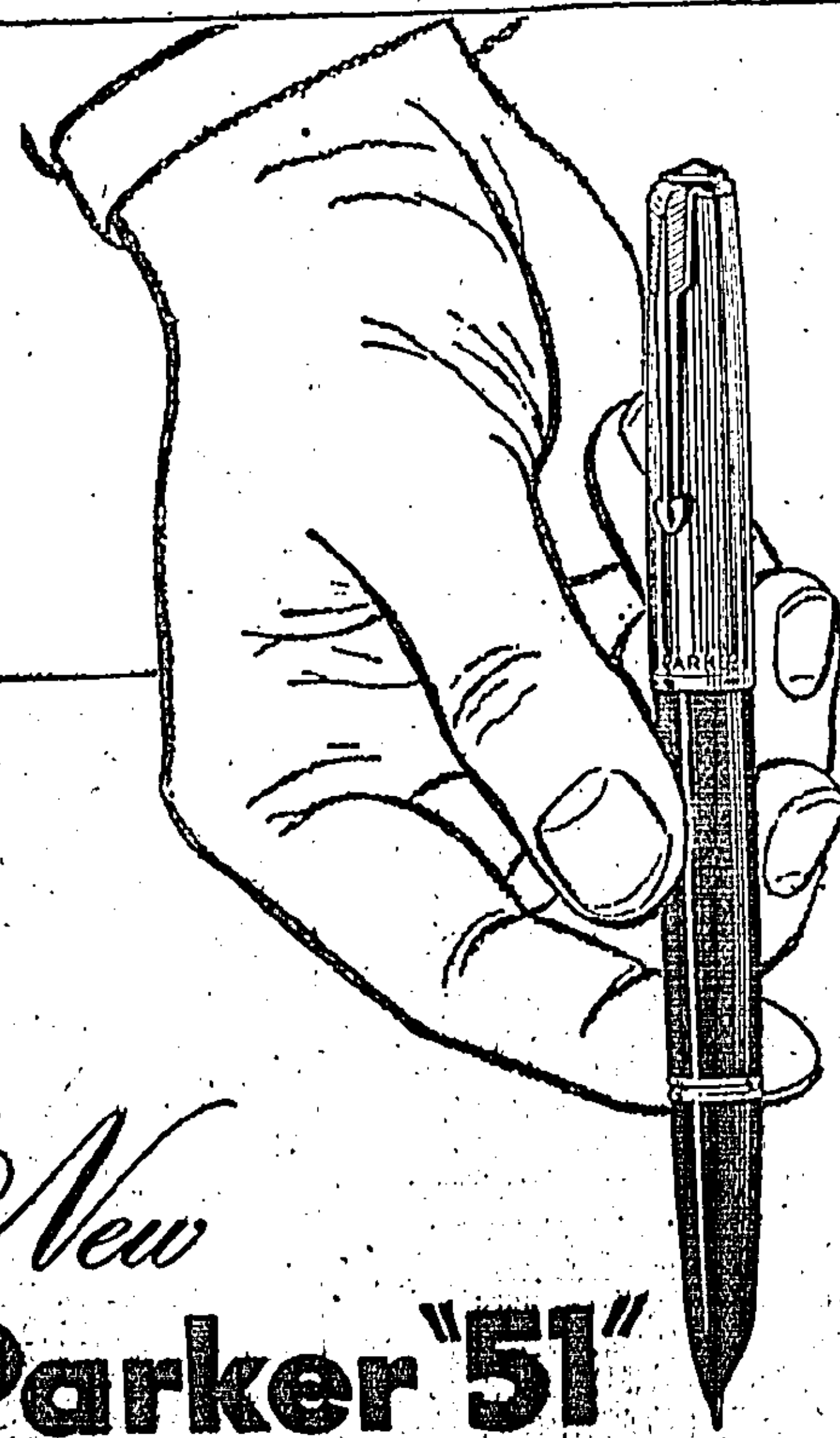
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A picture every parent likes—and easily made using open flash.

Pictures With Open Flash

INDOOR pictures can be made in a number of ways, but the easiest method is by flash photography.

This is of two types—synchronised flash and open flash. In the former the flash bulb is discharged at the precise moment when the shutter is open, through a synchronising mechanism, often built into the camera. With open flash, however, no synchronising is used. The camera is simply set for "time" or "bulb" and placed on a firm support. When you are ready, open the shutter, discharge the flash bulb, and close the shutter. That's all there is to it.

The beauty of this method is that it is usable with the simplest cameras. All that you need is an inexpensive hand-held photoflasher and a ready supply of bulbs. And while you can't "shoot on the fly" as you can with synchronised flash, you can make fine indoor pictures with but little equipment.

Exposure for open flash is controlled by the type of flash lamp used and by the lamp-to-subject distance. Flash the lamp too close to your subject and your picture is overexposed.

Flash it from too far away and your negative's underexposed. So remember these figures for open-flash shots with box cameras.

With roll films of average speed the lamp should be held 6 to 10 feet from the picture subject using a No. 5 flashbulb. With fast films the same bulb may be used 10 to 17 feet away. With fast films, too, you can use an SM bulb at a distance of 6 to 10 feet. And for close-ups, using a close-up attachment over your camera lens, an SM—3 1/2 to 6 feet from the subject—in recommended with films of normal speed.

Three things, however, should be remembered in making open flash shots. One is to support the camera firmly, on a table or tripod, since the shutter will be open for a comparatively long period. The second is to be sure no room lights or reflections shine in your camera; again because the shutter will be open for longer than usual. And third, when using a flash bulb close to your subject, as at 3 to 4 feet, cover the flash reflector with a handkerchief to cut down the light.

—John van Gulder

—THIS DREAM MEANS:

Your legs are your contact with Mother Earth. Such plans and dreams and fantasies as are in your mind cannot come to anything unless you maintain that contact with reality—with the things of the earth.

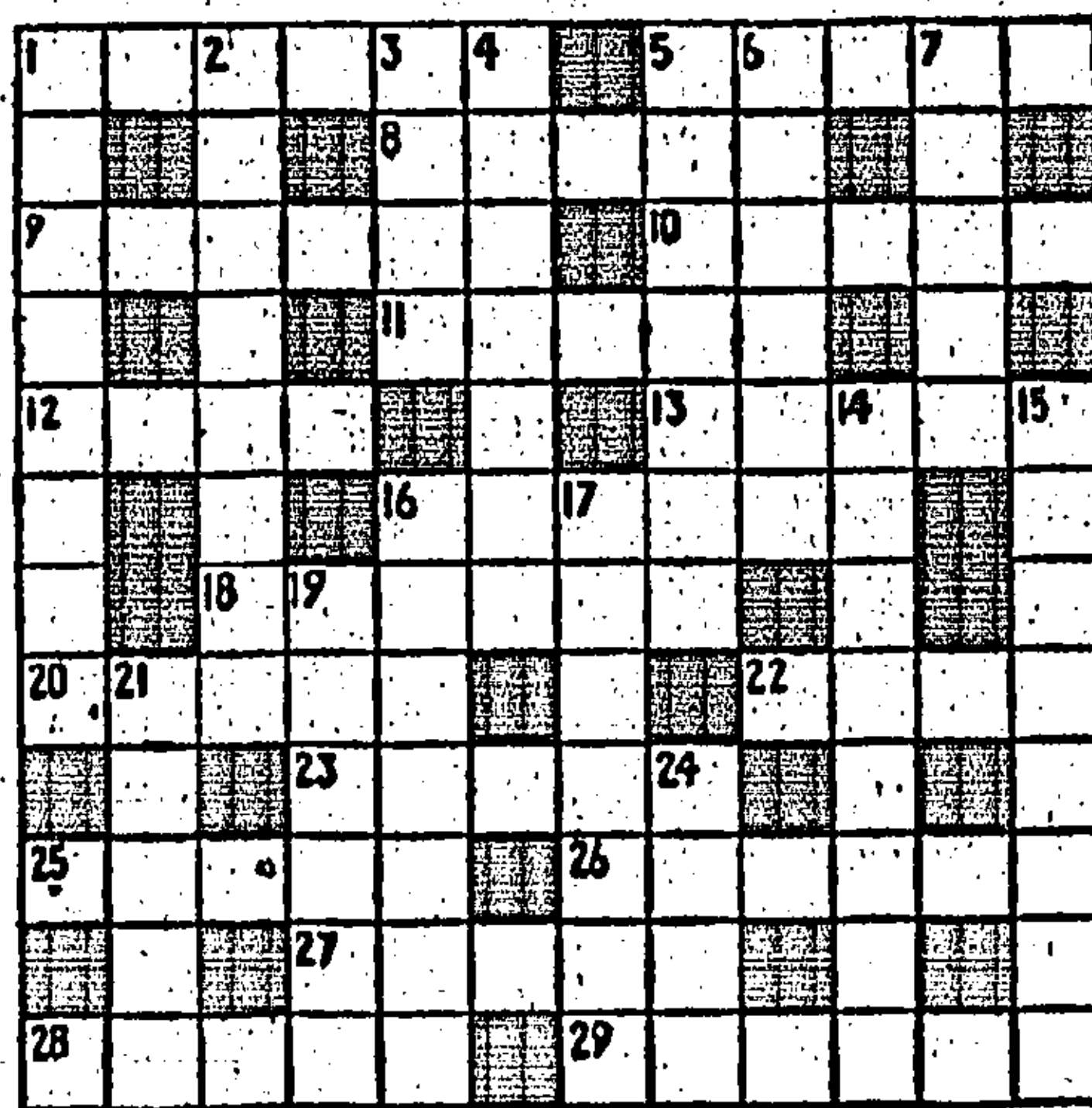
As your contact with reality—your legs—disappears into the distance, so your desires and wishes must lose all hope of fulfillment; they must end in frustration and emptiness. Your bed in the desert symbolises an attempt at restful living amidst emptiness. There is only sand and stars and starm.



stars are beautiful like your phantasies; but the desert sand cannot provide you with the sustenance and life to appreciate that beauty.

The dream seems to warn you against being bewitched by momentary glamour which is empty; against losing contact with the things that matter.

A British Crossword Puzzle



ACROSS

- 1 Keep (6).
- 2 Dump (5).
- 3 Give (5).
- 4 Vegetable (4).
- 10 Ventured (5).
- 11 Boundary (5).
- 12 Fate (4).
- 13 Military formation (5).
- 16 Safe (6).
- 18 Infrequently (6).
- 20 Birds (5).
- 22 Mimics (4).
- 23 Changes direction (5).
- 25 Animal (6).
- 26 Deserved (6).
- 27 Spine (5).
- 28 Snooze (5).
- 29 Feels (6).

DOWN

- 1 Going back (8).
- 2 Kind of turtle (8).
- 3 Image (4).
- 4 Observed (7).
- 5 Small portion (7).
- 6 Speaker (8).
- 7 Precipitous (5).
- 14 Answers (8).
- 15 Goes down (6).
- 16 Detectives (7).
- 17 Angles (7).
- 19 Property (6).
- 21 Write down (6).
- 24 Of sound mind (4).

YESTERDAY'S CROSSWORD—Across: 3 Gold, 7 Scare, 8 Arin, 9 Sit, 10 Present, 12 Able, 15 Trust, 18 Flag, 19 Ranch, 21 Idles, 22 Have, 23 Evade, 26 Lees, 29 Iterate, 30 Pose, 31 Pile, 32 Egged, 33 Duty. Down: 1 Scare, 2 Briskle, 4 Omis, 5 Data, 6 Bill, 9 Snug, 11 Erase, 13 Bone, 14 Echo, 16 Trade, 17 Still, 18 Floe, 20 Average, 22 Rate, 24 Visit, 25 Sew, 27 Exit, 28 Sped.

Lady Cynthia Winds Up The Dinner Party

by GEORGE MALCOLM THOMSON

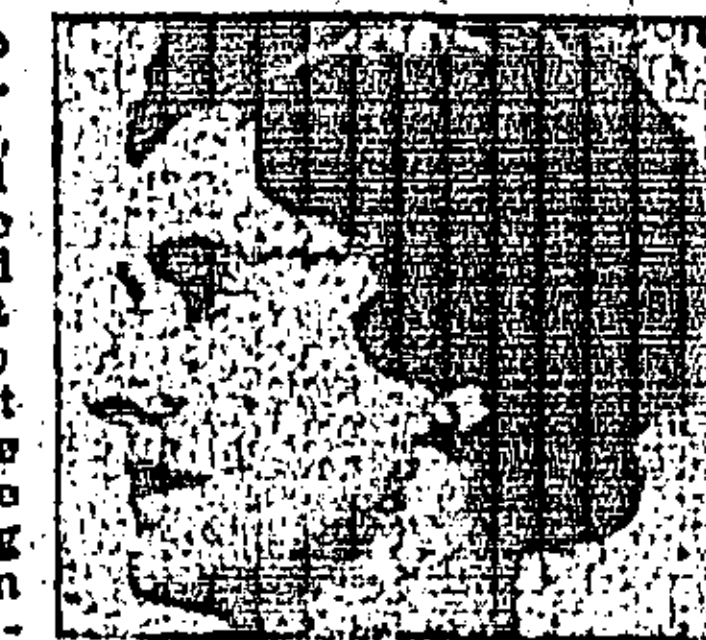
REMEMBER AND BE GLAD. By Cynthia Asquith (James Barrie) 16s. 214 pages.

HERE is a picture of an earthly paradise—provided you do not look too far below the surface. An earthly paradise, complete with an angel with the flaming sword.

It is Edwardian England as seen by a devotee of the well-born, well-off class. The England of big country houses and the London Season. And England which had nothing to fear, except from the Liberal Government and its odious Mr Lloyd George.

There were no problems, except, of course, the perpetual problems of the over-worked hostess: "But who is to drive the dog-cart home? The groom will be out hunting with the children and the coachman must take Papa to the Bench."

A young woman had her own maid, but had no handbag. She might take one glass of champagne in an evening; a cocktail never soiled her lips. Should she have tea alone with a young man she would be slightly compromised.



Chaperons, formidable in their tiaras, were on the watch everywhere. Before dinner, young people paced the lawns of the stately homes in threes. Woo to Violet Asquith and her future sister-in-law when, falling in to observe that other girls

drifted away, they stayed in the ballroom after the appointed hour "each talking to a MAN."

Men were divided into three classes: "Elegant" (the "prince"), exceptionally rich bachelors; very shy game; and "detrimentals" (peniless wretches, with perhaps only a "cheerful" year, who would have to go to the Bar or "sink into the civil service").

Through this world of decorous frolic, graver figures strolled. Mr Balfour, for example, Leader of the Opposition, who would never read a novel unless assured that it had a happy ending, and never (so he claimed) read a newspaper at all.

Lord Curzon, had been a Viceroy, and would be a Foreign Secretary. In his quenchless zeal for administration he would put out with his own hands the soap and towels in his guests' bedrooms.

Winston Churchill, finding the intimacy of a country house party too much for him, forced its members to dig vast fortifications on a nearby beach. He appointed himself commander of the operation. None dared disobey.

From the somewhat shabby realm of letters, pilgrims appeared. H. G. Wells, for example, who before playing croquet, insisted on changing into shorts, zebra shirt and a blue beret. J. M. Barrie (author of Peter Pan) and D. H. Lawrence (author of Lady Chatterley's Lover) admired one another's work. At least, Barrie admired Lawrence's novel about his mother and Lawrence admired Barrie's book about his mother.

What might have grown into a remarkable friendship came to shipwreck when Lawrence's German wife, Frieda, said brutally "I hear you make £50,000 a year, Sir Barrie. Why shouldn't you give Lord Curzon enough money to pay our passage to Australia?"

Barrie liked to give, unasked. Or not, as the case might be.

And the angel with the flaming sword? Mrs Sidney Webb. When the house party was liveliest she would sit late at the dinner-table talking seriously, for, as she said, "the only excuse for a dinner party is that it should end in a committee."

She was shocked and fascinated by Balfour—too unconcerned and sceptical to be more than negatively beneficial. She divided the world into A's and B's—Aristocrats, Artists and Aristocrats; Bureaucrats, Bureaucrats and Bureaucrats. The A's were better company (she admitted)—but the world must learn to get on without them.

For this book is really describing—with no pretence at depth and rarely humour—the "world" of the A's. The future lay with the B's. The dinner party has, perhaps, a quality.

VIGNETTES OF LIFE

Un-Calculated Risks

By KEMP STARRETT



THAT SLIP OF THE TONGUE, INTIMATING THAT YOU THINK THE WIFE IS JUST A WEE BIT ON THE HEFTY SIDE.



LETTING YOUR WIFE TRIM YOUR HAIR TO KEEP DOWN EXPENSES...AND DO YOU GET TRIMMED?



SOME NEVER RECOGNIZE THE RISK OF LETTING THE GAL PICK THE RESTAURANT... UNTIL IT'S TOO LATE... THEN THEY'RE STUCK FOR A LUNCH IN ONE OF THOSE DAINTY JOINTS WHERE THE SERVICE IS 'SO CUTE' AND THE FOOD EVEN CUTER. (UGH)



AND LET ME TELL YOU... ETC.

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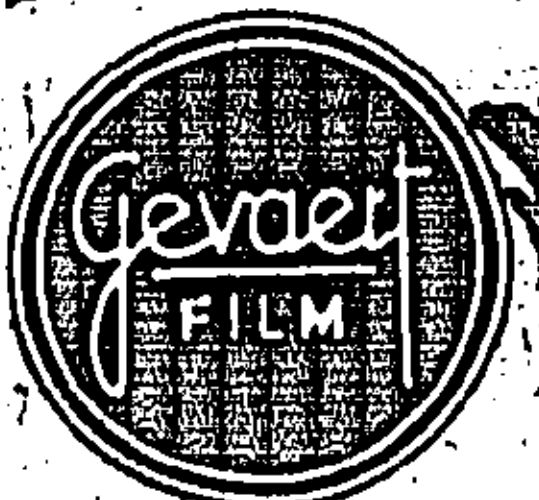
THEY SAY IT'S VERY RISKY TO CONSENT TO VIEW THE SUNDAY PAINTERS' ART... UNLESS ONE HAS A STRONG STOMACH.



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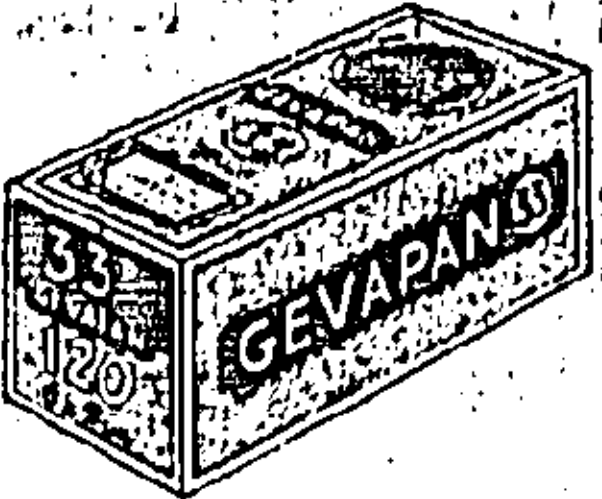


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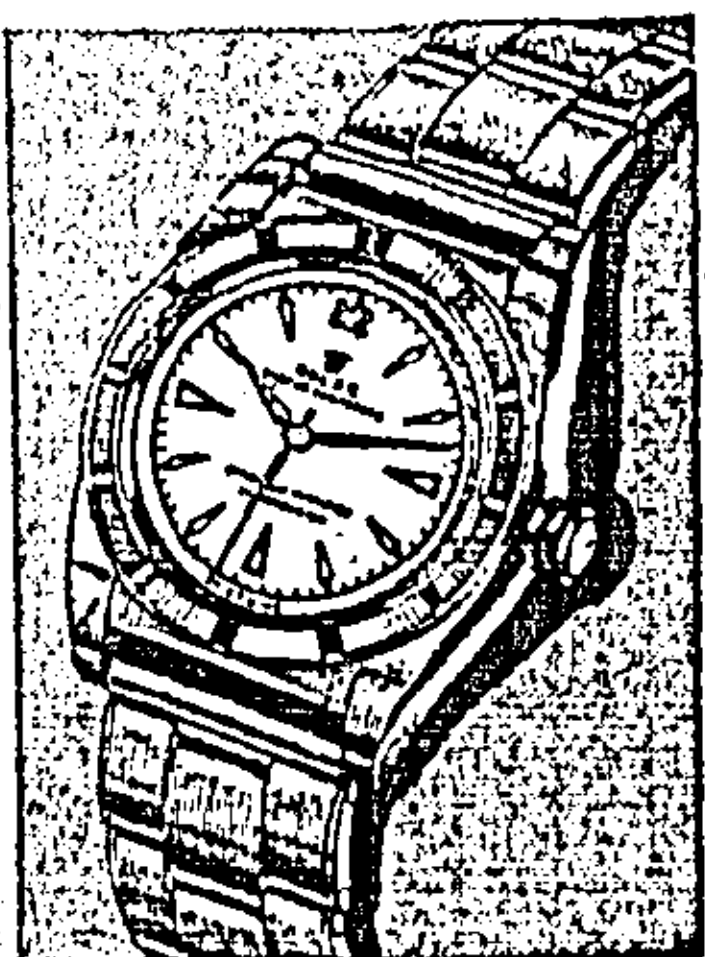
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MASTER THOSE SLOPING LIES

A Good Swing And Accurate Timing Count For Little If You Can't Apply Them

Says MAX FAULKNER

One of the many secrets of good golf is knowing *how* to play the infinite variety of shots involved. It's fine and dandy to have a good swing and accurate timing, but even they count for little if you don't know how to apply them on sloping lies, for instance. And you would be surprised how many handicap players have no idea about this vital part of the business. So let's tackle it now.

Uphill lies, first. My advice here is to take from the bag one club bigger (a 4 instead of a 5) than you would if you were striking across the same distance from the level. Reason for that is that you are certain to hit the ball with a higher, and therefore shorter, trajectory, from this lie.

When you take your address, the right foot throughout the shot. Swing through the ball with the slope. With a wood—clubs your weight must picture—play the ball off the left heel with your weight on left foot. But there again you must hit with the slope and not into it.

REVERSED APPROACH

Downward lies: For this much more difficult shot, the order of things is pretty well reversed. First of all, take a club smaller (with greater lift) than you would if you were playing from a level lie. And again remember that you must hit down the slope and let the club-face strike the ball away.

Generally speaking, the steeper the slope the nearer to your back foot should you strike from. Your weight—see picture—should be forward of centre and more on the left foot than the right. This will enable you to make the club-head strike through the ball with the slope. It helps if you can steepen your swing, but the vital thing is to follow through down that slope with the stroke and with the club face held open at the moment of impact.

Standing above the ball: This is another awkward one if you don't know how. First choose a club that will get the distance easily. This is a shot you can't force. Stand a little nearer the ball than usual and play it from between the feet. Aim off slightly to the left of your objective, for the tendency from this position is to slice and it is best not to try to cure this weakness. In this shot, use your hands and arms rather than your body for power, and concentrate on keeping your head still. It is fatal to bob up and down.

WIDER STANCE

Standing below the ball: For this shot, widen your stance a little and stand two or three inches further away from the ball so that you can reach it normally.

Stand well up for the shot with your hands just in front of the club head. On the down-swing the hands should lead all the way, but wrist roll in fact, they for a firm push shot, hitting along the slope of the hill.

If you think about these points you will realise how logical they are. If you can apply them, you will find they will improve your game by half a dozen strokes a round.

On any of these sloping lies I strongly advise against the use of a brassie. In fact, any golfer over ten in handicap should have no use for a brassie at all through the green.

For your shorter shots to the pin, the run-up is usually more advisable than the high pitch from such tricky positions.

(Next week: How to use and beat the wind)

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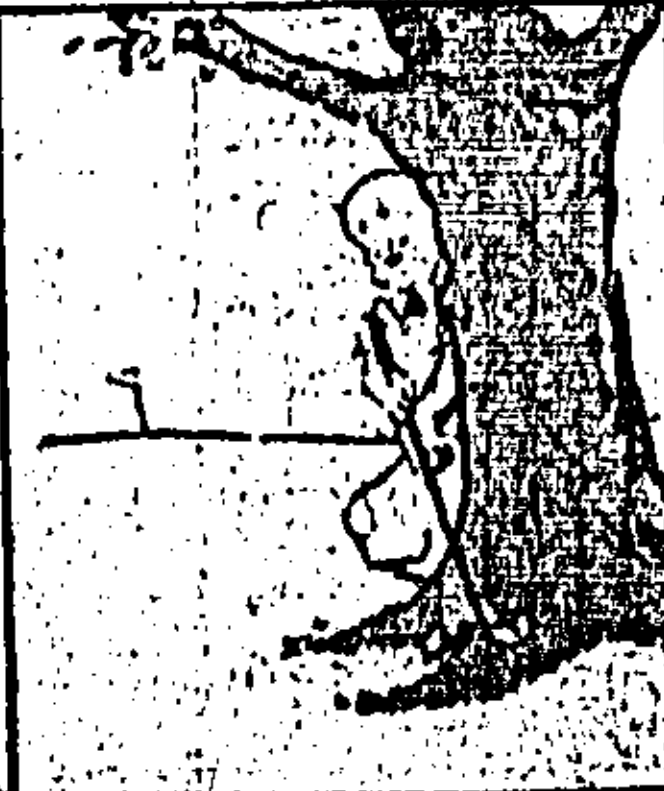


DOWNHILL LIE: Note ball nearer back foot than front—steep faced club—everything set to hit down the slope and through the ball.



UPHILL LIE: Note ball off left heel—weight more on right foot than left (although you must not allow yourself to fall back)—and everything set to crack the ball with the slope.

POP



The missing links

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"FENGNING"	Kobe, Osaka, Yokohama & Nagoya	10 a.m. 17th June	
"PAKHOT"	Kobe, Osaka, Yokohama & Nagoya	5 p.m. 18th June	
"SHENGKING"	Keelung	5 p.m. 21st June	
"FUNGING"	Singapore, Penang & Belawan	10 a.m. 22nd June	
"SINKIANG"	Nagoya, Yokohama, Osaka & Kobe	10 a.m. 23rd June	
"FENGNING"	Kobe, Osaka, Yokohama & Nagoya	10 a.m. 24th June	
"PAKHOT"	Kobe, Osaka, Yokohama & Nagoya	5 p.m. 25th June	
ARRIVALS FROM			
"FUKIEN"	Singapore	3.30 p.m. 14th June	
"PAKHOT"	Brunei	7 a.m. 16th June	
"HUNAN"	Tientsin	18th June	
"SHENGKING"	Keelung	7 a.m. 19th June	
"SINKIANG"	Singapore	20th June	
"FUNGING"	Kobe	22nd June	
"SINKIANG"	Kobe	20th June	

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO			
"TAIPING"	Sydney & Melbourne	10 a.m. 17th June	
"CHANGSHA"	Sydney & Melbourne	28th June	
"ANSHUN"	Japan	7th July	
"CHANGTE"	Japan	10th July	
ARRIVALS FROM			
"TAIPING"	Kobe	7 a.m. 15th June	
"CHANGSHA"	Mojil	25th June	
"ANSHUN"	New Zealand, Brisbane & Manila	3rd July	
"CHANGTE"	Australia & Manila	16th July	

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"AUTOLYCUS"	Marseilles, Liverpool & Glasgow	6th July	
Scheduled Sailings from Europe			
Sails	Arrives		
G. "PELEUS"	Liverpool	17th June	
G. "ANTIOCHUS"	Sailed	23rd June	
G. "AUTOLYCUS"	do	1st July	
G. "ANCHISES"	do	11th July	
G. "PATROCLOS"	do	18th July	
G. "CLYTONEUS"	10th June	24th July	
G. "ASTYANAX"	25th June	31st July	
G. "AENEAS"	5th July	10th Aug.	
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HK/Bangkok/Singapore	(DC-4) 7.30 a.m. Mon. Thurs. 6.45 a.m. Tues. Fri.	6th July
HK/Hanoi/Haiphong	(DC-4) 11.00 a.m. Tues. 3.30 p.m. Wed.	9th July
HK/Singapore	(DC-4) 10.45 a.m. Tues. 6.45 p.m. Wed.	10th July
HK/Hankow/B.N. Borneo	(DC-3) 7.00 a.m. Tues. Fri. 4.45 p.m. Wed. Sat.	11th July

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"BENLOMOND"	U.K. via B.N. Borneo on or abt.	6th July	
"BENWORLICH"	Japan	9th July	
"BENALBANACH"	U.K. via Singapore	23rd July	
"BENAVON"	U.K. via Singapore	30th July	
"BENVENUE"	Japan	12th Aug.	
SAILINGS			
TO	LOADING ON OR ABT.		
"BENWYVIS"	Havre, Liverpool, Glasgow and Antwerp	K/Wharf	
"BENWORLICH"	Direct to Singapore, thence Avonmouth, Liverpool, Rotterdam and Hull	9th July	
"BENLOMOND"	London, Rotterdam, and Hamburg	11th July	
"BENALBANACH"	Kure, Yokohama, and Kobe	25th July	
"BENAVON"	Havre, London and Rotterdam	4th Aug.	
"BENVENUE"	Direct to Singapore, thence Liverpool, Dublin and Hamburg	12th Aug.	

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the BOYS and GIRLS PAGE

Mr. Punch's Jumping Teacher

—He Didn't Have to Go to Australia to Find Him!

By MAX TRELL

"NOW when I was a little boy," Mr. Punch said to Knarf and Hanid, the shadow-children with the turned-about names, "I was little... but little! When I stretched myself and stood on my tip-toes and reached over my head as much as I could, I stood just about as high as a match-stick."

"My goodness," exclaimed Hanid. "Are you sure you weren't any bigger than a matchstick, Mr. Punch?"

"Certainly not!" replied Mr. Punch. "You don't think I'd tell you something that wasn't true, do you?"

Hanid said: "Well... now and then you have, Mr. Punch."

Mr. Punch frowned.

Good Story

"You just told it to make up a good story," said Knarf. "Nonsense," said Mr. Punch. "I always tell the truth. You may not believe what I tell you, but I do. And as I said before (and I say again), when I was little, I was little. Now let's get on."

Knarf and Hanid both urged Mr. Punch to continue telling his story. Although they said nothing, they both thought to themselves that even if Mr. Punch's story wasn't altogether true, still it was fun listening to. "What happened when you were so little?" Knarf asked. "Well, being so little made it harder for me to do the things that other children did. For example, jumping. Now Charlie Jimpkins, one of my very good friends, could jump over a barrel with very little trouble. But when I tried to do it I tumbled head over heels and landed inside the barrel, which made everyone else laugh. They all shouted together: 'Punch is little. Punch is small. Punch can't jump. At all, at all!'"

"And naturally," said Mr. Punch, "I didn't like that. So I made up my mind I was going to learn how to jump even if I broke every bone in my body. I looked around for a jumping teacher."

"Oh!" said Hanid. "Are there teachers who teach jumping?"

Surprised Voice

"I'm surprised at you for asking such a question!" said Mr. Punch in a surprised voice. "Teachers of jumping are all over the place. Some of them live down at the pond. Some of them live in the trees. But the best one of all the jumping teachers lives in Australia. Now Australia, as you may know, is—"

"Just a minute, please!" said Knarf. "What jumping teachers live down at the pond?"

"The frogs," answered Mr. Punch. "Now Australia—"

"And which one lives in the meadow?" Hanid asked.

"The grasshoppers," said Mr. Punch.

"Well, let's continue with my story," said Mr. Punch.

"And Mr. Punch," said Knarf again, "which one lives in the trees?"

"The squirrels. Now are you going to let me tell about the jumping teacher who lives in Australia, or aren't you?"

Could Guess Name

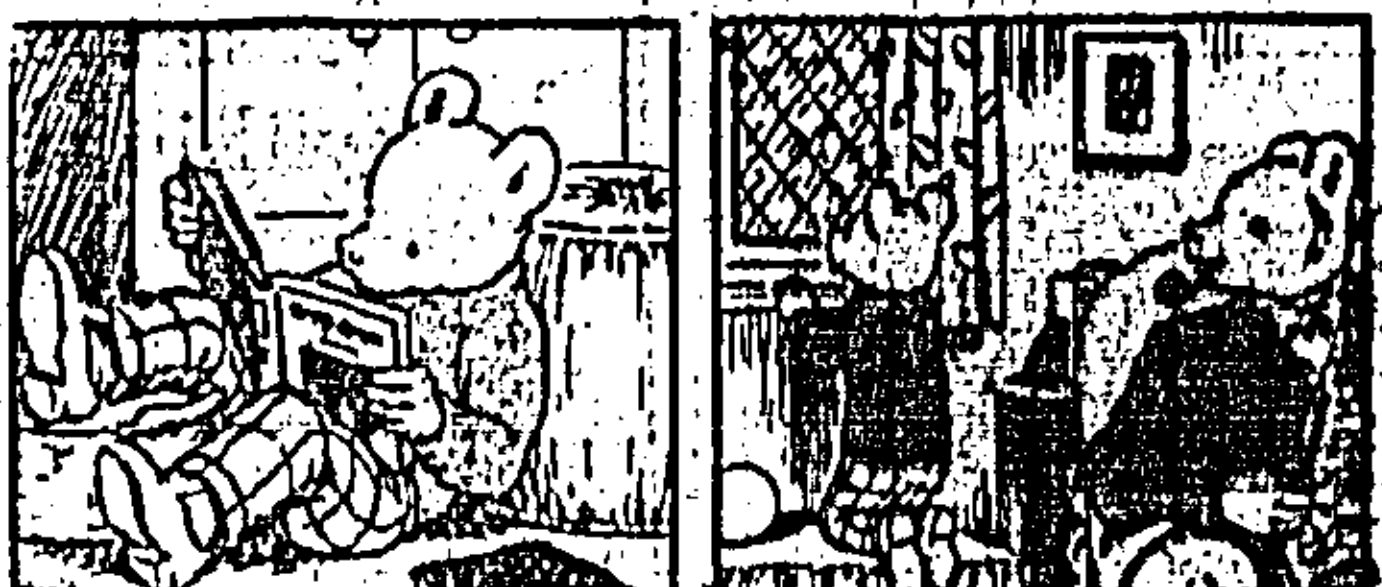
Knarf and Hanid said they thought by this time that they could guess the name of the conical jumping teacher who lived in Australia. "It's the Kangaroo," said Hanid.

Mr. Punch nodded. "You're absolutely right. Only I didn't have to go to Australia to find him after all. I found him at the Zoo. I went right up to him and asked him to teach me how to jump. He wasn't very busy, so he agreed."

"I want to take a lesson from the Kangaroo every afternoon after school. By the end of the week I was jumping over barrels as easily as you can jump over a daisy. By the end of a month I was jumping over fences, bushes, clotheslines and policemen. And by the end of six months I was—"

But at this instant Judy, who was Mr. Punch's wife, put her head in at the door and said: "Punch, stop telling all this nonsense and come help me dry the dishes."

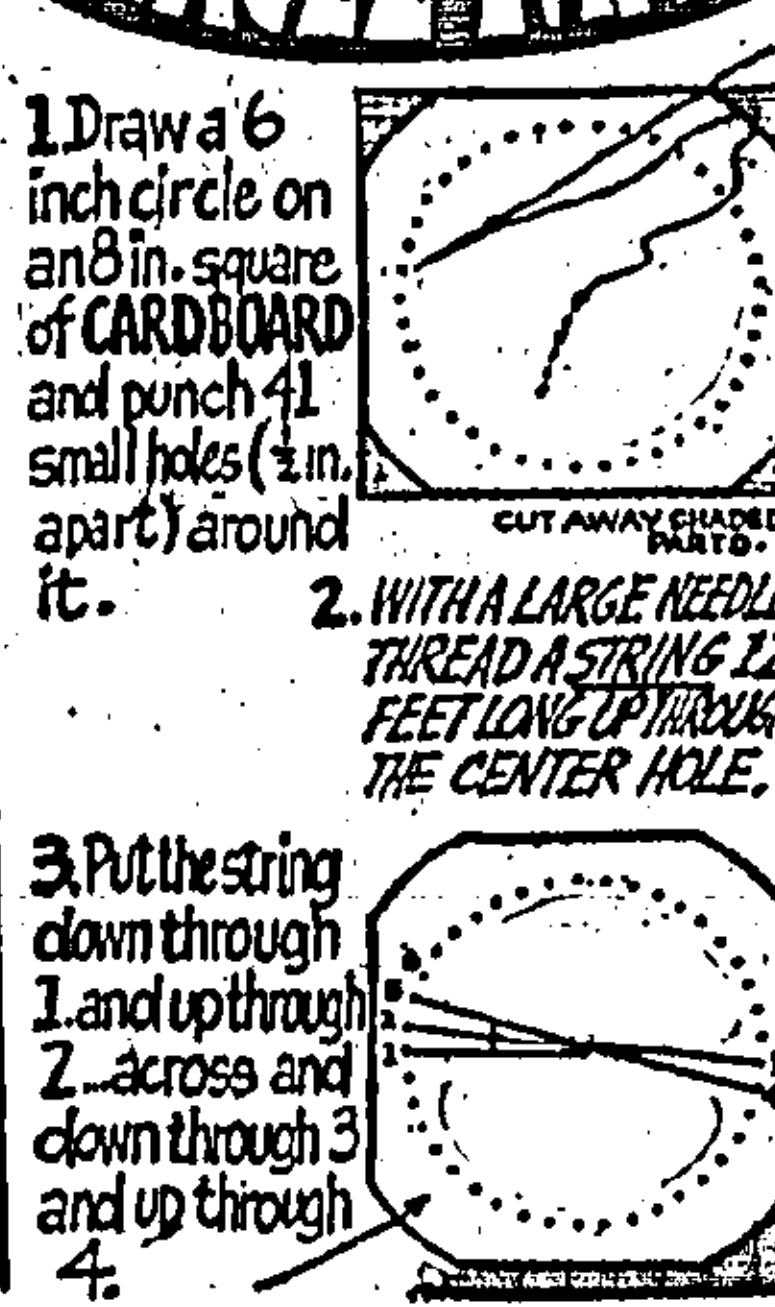
Rupert's River Rescue—1



Rupert has been reading one of his presents, a book full of stories about Boy Scouts who do a good turn to somebody every day. "That's a jolly fine idea," he murmured. "I haven't done anyone a good turn today. I wonder where I can begin."

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ARITMA



Stringing Water Pearls

By JAY HOLDING

IF you have ever stood on a river bank or lake shore, picked up a pebble and scaled it across the surface of the water, making the pebble "skip" a number of times, you will be interested to learn that this pastime is one of man's most ancient and universal sports—and that the only country in which it is fully recognised and organised is Denmark.

Called "slaa-smut"—which can be translated as "smooth throwing"—it is a game which the Danes seriously engage in. During the months of July and August they practise assiduously, perfecting their skill in the hope of entering the national championships which are held annually in the nation's capital, Copenhagen.

Elimination contests are held monthly. The game is organised into divisions in which men and boys contest individually among themselves, and women and girls do the same. "Doubles" teams, which include members in both sexes, also contest for honours.

Every contestant is permitted to select and use the stones best fitted to his technique—there is no regulation as to size or weight. Most devotees of the sport spend weeks hunting for the right stones, and often

spend a great deal of time grinding and smoothing them down to the shape they find most desirable.

Each competitor is allowed 40 stones for ten throws, and the ones which fail to skip are not counted. Last year, the record for a single cast was 21 "skips." Other marks were 39 skips for three casts, and 76 in six.

Experts in the sport have advised that the secret of success lies in assuming the proper style and stance when throwing the stone. The angle of the throw, its height, and the allowance made for centrifugal force are equally important.

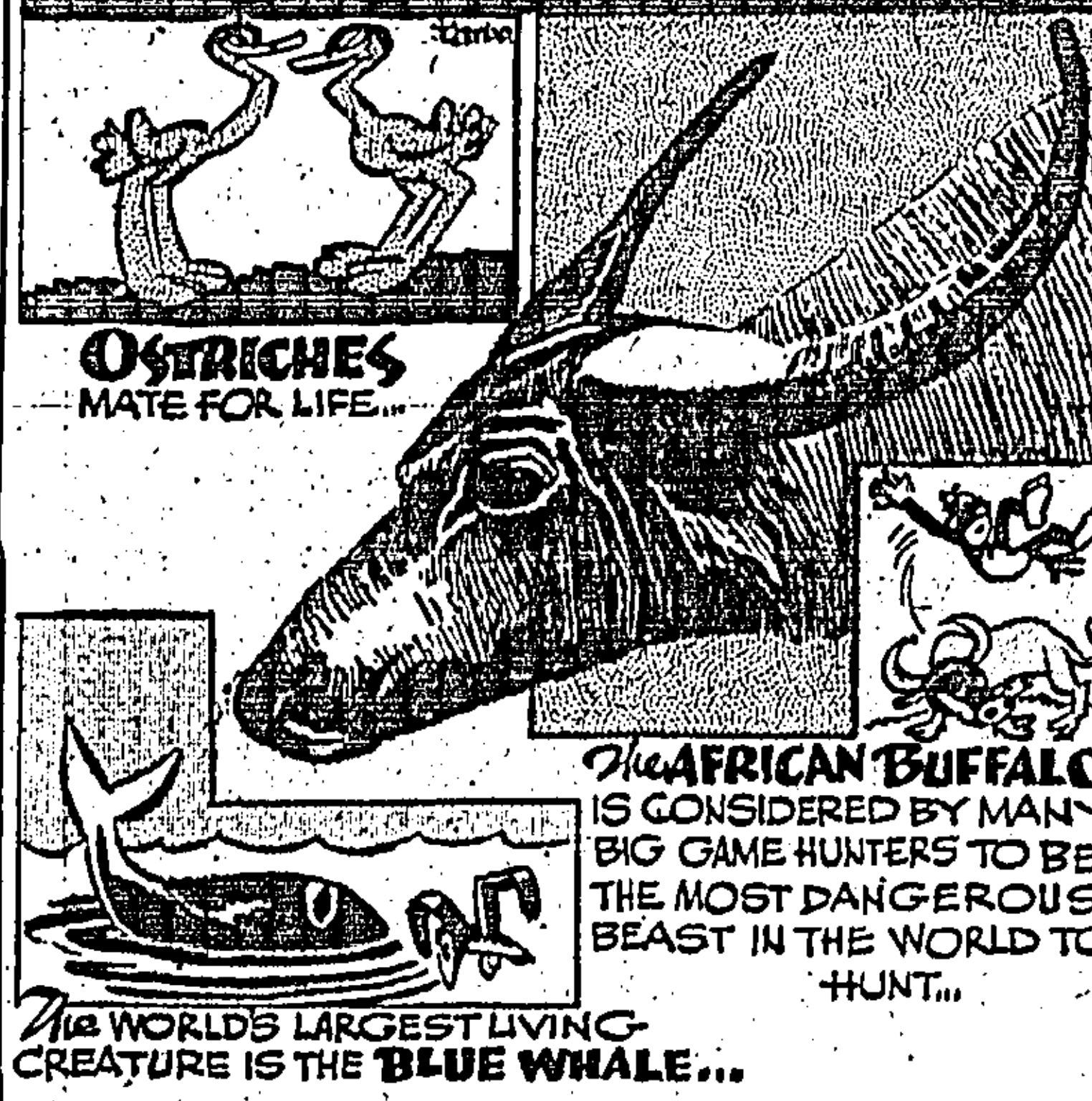
Even more so is the shape of the stones—used, and each devotee has his secret way of fashioning them. One adept at the pastime, asked how he threw, replied: "I take the stone in three fingers, pause until I find the right poise, and then—"

smoothly and with a broad sweep of the arm—I fling the stone on its sunlit journey toward the open sea."

You will note that, according to the above statement, the "skippers" are inclined to become poetic about their hobby. They refer to the splashes made by the skipping stone as a "string of pearls"—and they become particularly mournful, after they have made a spectacular cast and formed a "necklace on the water," at the loss of the stone used. Carved exactly right for throwing, it is inevitably lost forever when it sinks at the end of its "string."

Here is a perfect sport for you to organise among your friends. It strengthens the arm, and sharpens the eye. It can be played by teams, or individually, and even alone. Prizes can be arranged for singles, teams of three or six persons. Be sure to have an arbitrator or qualified judge with a keen eye.

ZOO'S WHO



Oh! How I Ached—But How I Ran...

By E. McDONALD BAILEY

I HAVE always regarded Sweden as one of the finest countries on the Continent that I have visited. Its cities and villages are spotlessly clean. Its homes are delightful to visit.

The Swedish people are, by tradition, sports loving. They revel in open-air life.

My first visit took me to the beautiful little city of Malmö, and it was there that I ran first on Swedish soil. My time in the 100 metres was a poorish 10.7 seconds. I seemed stiff on that afternoon, and after the race I lay on the table in the dressing-room at the mercy of a Swedish masseur. My muscles ached under the pressure of his strong hands, so much so that I yelled.

However, two days later, the massage worked. For I moved on to Gothenburg, the second city of Sweden, and, racing against the then European champion, John Archer (Gt. Britain), I clocked 10.3 secs. for the 100 metres, which equalled the European and Olympic records—my fastest ever at that time.

My performances are, comparatively speaking, always better when I run in Sweden. I attribute this to the well-prepared cinder tracks and the bracing climate.



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(These vessels have refrigerated cargo space)

P. & O. B. I. JOINT SERVICE

"UMARIA"	due 17th June	from Singapore & Penang, Gulf
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"OLINDA"	due 28th June	from Japan
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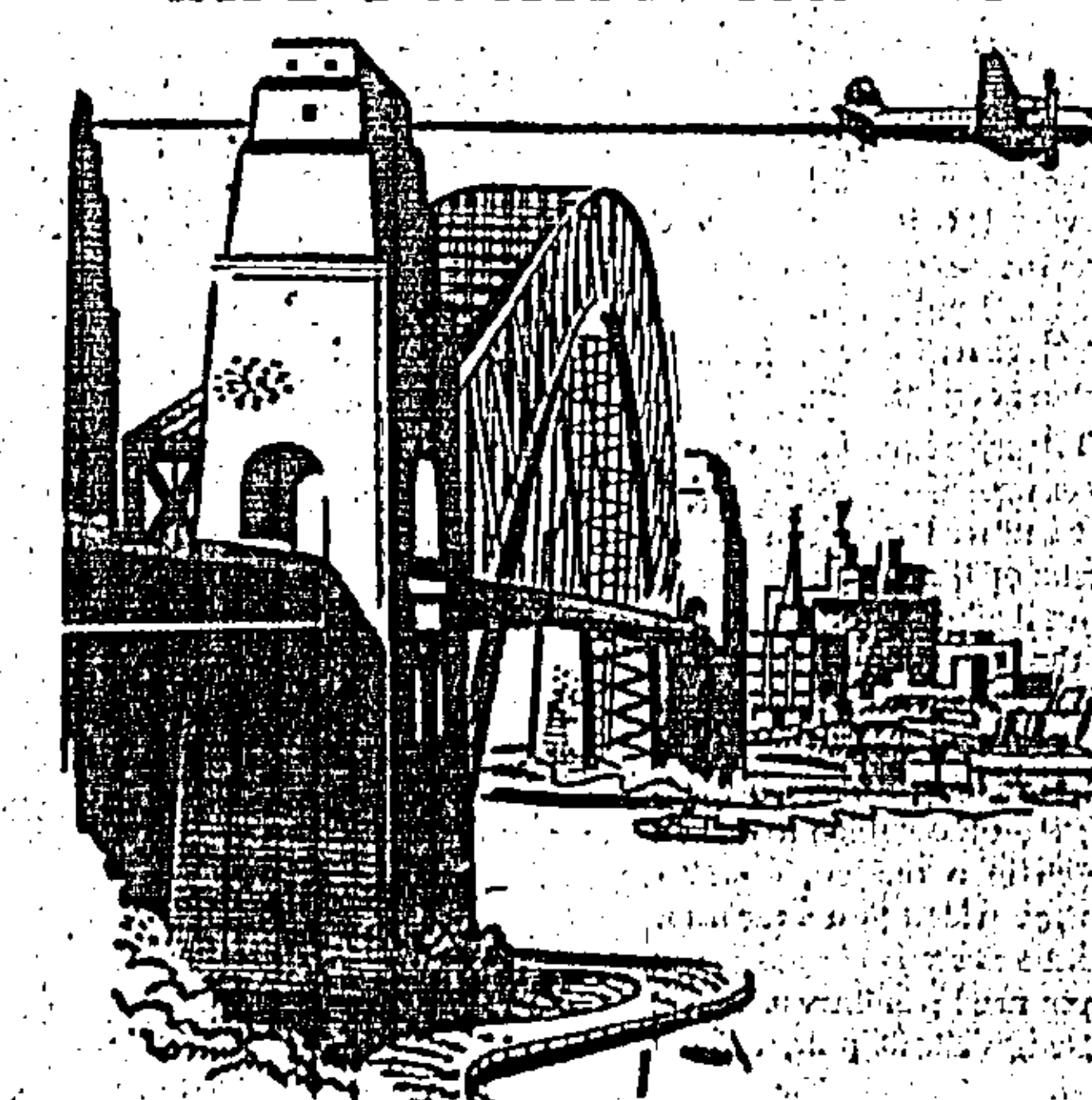
EASTERN & AUSTRALIAN S.S. CO., LTD.

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